

MY SISTER'S LIPSTICK



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2025 SEASON

MY SISTER'S LIPSTICK

BY ANNA KING SKEELS

A tale of sibling bonds,
queer repression, and
a Judy Garland obsession

JAN 30-31

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MY SISTER'S **LIPSTICK**

A tale of siblings bonds, queer repression, and a Judy Garland obsession

JANUARY 30 + 31

NEW HAZLETT THEATER

Anna King Skeels *Writer, Creator, CSA Artist 25*

Pria Dahiya *Director*

CAST

(in order of appearance)

Annie Morehead *George*

Audrey Klein *Morrison*

June Almonte *Jane*

Jillian Lovelace *US for Morrison & Jane*

CREATIVES

Alyse M Hogan *Stage Manager*

D.T. Burns *Dramaturg*

Eve Bandi *Lighting Designer*

Natalie Rose Mabry *Projection Designer & Scenic Designer*

Mars Elsheikh *Sound Designer*

Lillie Tuck *Prop Master*

Jeremy Pitzer *Costume Designer*

Iliana Tomasa Sharp *Intimacy Choreographer*

SPECIAL THANKS

Hazel Carr Leroy, Adil Mansoor, Cassidy Kramer, Madison Downing, Ariela Pineda, Madison Figueroa-Diaz, Bradleigh Bell, Sophia Johnson, Trip Sheridan, Emma Burke, Juliet Jacob, Skeels Fam, Monica and Matthew Jochmans, Anna's Housemates, Alex Yargeau, Point Park University, Carnegie Mellon University, University of Pittsburgh



ABOUT THE SHOW

Inspired by isolation, queer repression, and a Judy Garland obsession, *My Sister's Lipstick* follows George, locks themself in their apartment to escape the troubles of the outside world. Their sister, Morrison, longs for her sibling to come back into her life.

This is an intimate play about how isolation affects self-expression and the active choice to continue living.

“As audiences experience *My Sister's Lipstick*, I hope that they see themselves in the love and vulnerability on stage and find camaraderie with our characters. When they come to the theater, I hope they find a tale that weaves together queer identity, grief in various states of process, and relationships, both new and old, and allow themselves to indulge in it.”

Anna King Skeels



HOLLYWOOD

CSA 2025



ARTIST STATEMENT

hello!

i am thrilled that you have joined us on this gorgeous day in pittsburgh. “thank you” doesn’t feel like a large enough acknowledgement.



i’ve always craved the illusion of control over my life. things that offer that illusion: turning off the news, shutting people out, surrounding yourself by comfort items/memories/dreams/facades. as much as i wish to, i can’t recommend these courses of action.

this is why:

this play tests the idea of queerness in solitude vs. queerness in community.

so much of how i understand myself is a direct result of the queer and trans people of my past, present, and future.

not every george in this world is lucky enough to have a morrison, a caring audience, a spotlight at the end of the tunnel.

not every george accepts these treasures.

not every george understands that control shuts down community.

how you see this play will never be exactly replicated, but you have people to reflect upon it with.

hint: they’re sitting right next to you.

theatre is by definition experienced in community.

i find the same to be true about its creation.

how lucky am i to share the creation of this piece with this team.

“thank you” will never be a large enough acknowledgement.

i hope the art is.

anna king skeels

WHO'S WHO



Anna King Skeels **Writer, Creator, CSA Artist 25**

(they/them/theirs) is a playwright, actor, and big nerd originally from Baltimore, Maryland, and currently living in Pittsburgh. With an objective of using theatre as a tool for social justice, they create work with the intent to empower marginalized individuals. Skeels is always looking for a chance to make your theatre experience as queer as possible and take every opportunity they can to celebrate fat and trans bodies. Selected Credits/Honors: Kelly Strayhorn Freshworks Artist 2024, Member of Allies for Health and Wellbeing' Inaugural Class of Bright Young People, Point Park University BFA in Theatre Arts. www.annakingskeels.com instagram: @akskeels



Pria Dahiya **Director**

(she/her/hers) is a director, visual artist and arts writer from Maryland, currently based in Pittsburgh PA. A recent graduate of Carnegie Mellon School of Drama, her work utilizes movement, adaptation, and media design. This past November, she directed the annual benefit concert, Suite Life, for Kelly Strayhorn Theatre. She is the co-artistic director of New Product Company. She is a proud member of the Pittsburgh Public's inaugural Critical Insight Fellowship cohort, where she writes theatre criticism.



Annie Morehead **George**

(they/them) is a non-binary theatre artist, currently in their senior year as a theatre arts major at Point Park University. Along with performing, they have worked as a stage combat captain/choreographer, weaponsmith, composer, instrumentalist, writer, and deviser. Their favorite Pokémon is Shuckle, and they will talk about it if asked. They would like to thank their friends and family for being the best support system in the world, and they hope you enjoy the show! SYFFO!



Audrey Klein **Morrison**

is making her New Hazlett debut with *My Sister's Lipstick!* She is a senior acting major at Point Park University from Minnesota. Recent credits include: Terry in *The Trees* and Camillo in *The Winter's Tale* (Pittsburgh Playhouse), Rosannah in *Brilliant Traces* and Wesley in *Macheteland* (Pinnacle Productions). She has so much gratitude for the MSL team, and for her family, who have always been so supportive of her. Lots of love always xx @theaudreyklein



June Almonte **Jane**

graduated from PPU with her BFA in Acting. You may have previously seen her in *A Midsummer Night's Dream in Harlem*, *Perdita*, or *Polaroid Stories*. She most recently has been working with the Pittsburgh Public Theatre as a member of their core company. June is truly thankful to be able to be a part of *My Sister's Lipstick*. She hopes you enjoy the show! Instagram @june_almonte



Jillian Lovelace **U/S for George, Morrison & Jane**

(she/her) is thrilled to be making her debut with the CSA program at the New Hazlett Theater. This is her first time as an understudy/swing for multiple roles and she has really enjoyed this unique challenge. Jillian was recently seen with The Heritage Players in *The Secret Garden* as Claire Holmes and Split Stage Productions in *Urinetown* as Soupy Sue. Thank you to the cast and crew for this fulfilling opportunity and cheers to expressions of queer joy and storytelling.



Alyse M. Hogan **Stage Manager**

is a University of the Arts graduate with a BFA in Production Management. Recent stage-managing credits include a Kim El play *The Sunday God Gave Me* directed by Rita Gregory, *New Black Horizons*, *American Menu*, CSA Season 11's *UNDERLAND x Alice* written and choreographed by Kontara Morphis and *APIS* written by Lindsay Goranson. Follow Alyse at [instagram.com/amhproductions](https://www.instagram.com/amhproductions)



D.T. Burns **Dramaturg**

(they/them) is a Pittsburgh-based new play development specialist focused on broadening the canon of works by and for LGBTQ+ and neurodivergent artists. They've worked nationally on new plays with the Denver Center, the Playwright's Center, the O'Neill Theater Conference, the Oregon Shakespeare Festival, and in Pittsburgh with Bricolage Production Company, City Theatre, Pittsburgh Opera, and the Children's Museum. D.T. works as an Adjunct Professor of Theatre at Point Park University.

Eve Bandi **Lighting Designer**

is an alum of University of Pittsburgh (BA '11) and University of Arizona (MFA '16). Select designs include *A...My Name is Still Alice* (Front Porch Theatricals); *Silent Sky*, *The 39 Steps*, *Three Viewings* (South Park Theatre); *Eurydice* (Allegheny College, Meadville); *La Donna del Lago* (Resonance Works); *Paradise Blue*, *The Mountaintop*, *Detroit '67*, *Pipeline* (Hattiloo Theatre, Memphis); *Steel Magnolias*, *Appointment with Death* (Gallery Players, Brooklyn); *The Hysteria of Dr. Faustus*, *The Maids*, *Measure for Measure* (Seeing Place Theatre, NYC); *Evil Dead: The Musical*, *¡Viva Los Bastarditos!* (No Name Players). Instagram @ecatzb4412 | FB: Eve Bandi



Natalie Rose Mabry *Projection Designer & Scenic Designer*

(they/she) is a dynamic trans-queer, neurodivergent scenographer and designer committed to crafting stories for modern audiences and championing visibility and accessibility in live entertainment. They currently serve as the Chosky Teaching Artist & Designer at the University of Pittsburgh. A proud member of United Scenic Artists (USA829), and Wingspace Theatrical Design. Passionate about fostering inclusivity, Natalie's work is guided by the belief in creating spaces where all stories—and designers—can thrive. Thanks to PICT & PittStages. Instagram @nrmabryartisty or at natalierosemabry.art.



Mars Elsheikh *Sound Designer*

(they/them) is an audio artist new to Pittsburgh! They are excited to be a part of the My Sister's Lipstick team to kick-off their work here. They would like to thank their friends and family for the constant support, especially their partner Annie. TYFFO!!



Lillie Tuck *Prop Master*

is beyond thrilled to make her hometown debut at the New Hazlett for the CSA series! Lillie was the Resident Scenic and Props Designer and an artist at Germantown Community Theater (*25th Annual Putnam County Spelling Bee*, *Dracula: The Bloody Truth*, *The Best Christmas Pageant Ever*, *The Children*, *Little Women*, and *Legally Blonde*), while also doing work for The Royal Opera (*Chroma*), DeltaArts (*25th Annual Putnam County Spelling Bee*), and Crosstown Arts (*Saddle Tramp*). @lillietuck | lillietuck.com



Jeremy Pitzer *Costume Designer*

(he/him) is a maker designer, director, and writer. Jeremy is an emerging director of both film and theater, focused on combining fine arts, project management, and choreography. In written works, his focus is speculative fiction from sci-fi to second-world fantasy. Jeremy is currently pursuing a Bachelor of Fine Arts in Costume Design at Carnegie Mellon University. He is thrilled to be involved in the production of another exciting new work.

Iliana Tomasa Sharp *Intimacy Choreographer*

is a senior earning her BFA in Theatre Arts at Point Park University. Born and raised in Austin, Texas, she carries her culture with her as she directs, choreographs, and writes. Point Park credits include: Assistant Director, *The Trees*; Director/Producer, *Latinx Cabaret 2024*; Intimacy Choreographer, *She Kills Monsters* (Bridges Theatre Company); Choreographer, *≈ [Almost Equal To]*; and Choreographer, *The Winter's Tale*. Regional credits include: Choreographer, *UNSTITCH* (Kelly Strayhorn Freshworks); Choreographer, *Being Beings* (NACHMO Pittsburgh 2024).

NEW HAZLETT STAFF

Executive Director René Conrad
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Director of Advancement Kayla Hennon
Director of Administration Sadie M. Treese
Artistic Producer Melissa Cardello-Linton
Production Manager Dylan Baker
Program and Events Manager Allyson King
Patron Service Coordinator Lauren N. Wijangco
Box Office Coordinator Nathan Wagner
Building Maintenance Technician Zach Pyatt
Communications Coordinator Krista Ream
Lead Audio Technician Adam Davy
Lead Lighting Technician Tony Clayton

FRONT OF HOUSE STAFF

David Balint, Kristina Kiritchenko, Eli Plummer, Rebecca Hurlbert,
Tracee Imai, Eric Molina, Benjamin Mowrer, Álvaro Muñoz

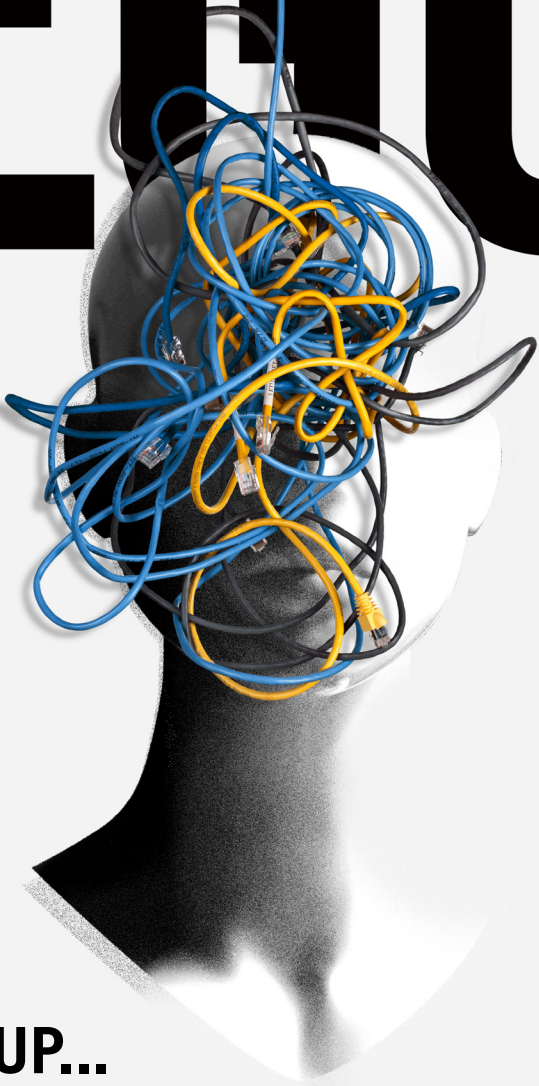
SPECIAL THANKS

Allies for Health + Wellbeing, Bootstrap Design Co., Critical
Insight, Matt Dayak, Renee Rosensteel, Saturday Light Brigade

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EGO



COMING UP...



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BY RAMIN AKHAVIJOU

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SOUND IN MOTION

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