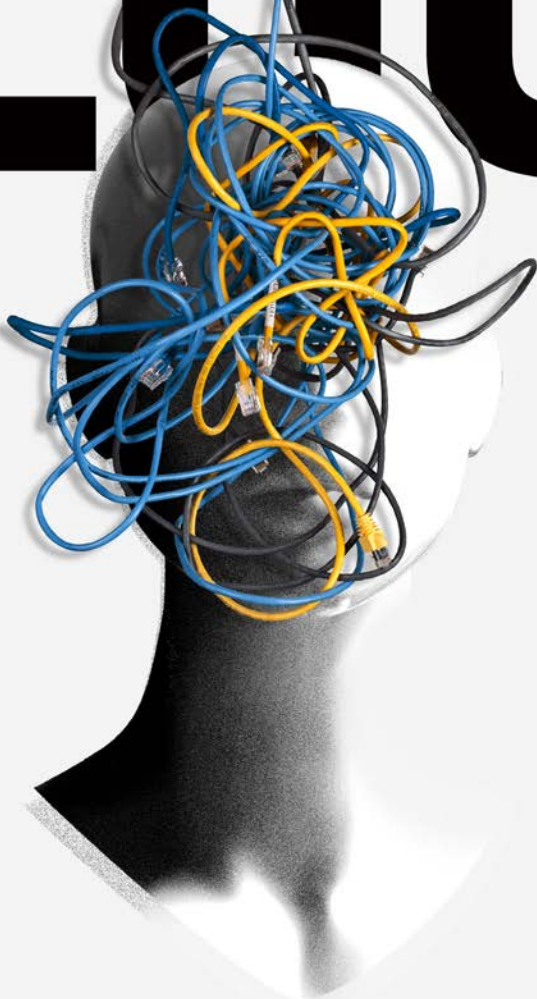


# EGO



COMMUNITY  
SUPPORTED ART  
2025 SEASON

**EGO**  
BY RAMIN AKHAVIJOU

Step into the future with an  
interactive fusion of music,  
technology, and art

**MAR 20-21**

[NEWHAZLETTHEATER.ORG/CSA](http://NEWHAZLETTHEATER.ORG/CSA)

412-320-4610



# EGO

*Step into the future with an interactive fusion of music, technology and art*

**MARCH 20+21**

**NEW HAZLETT THEATER**

Ramin Akhavijou **Composer, Co-Writer, Co-Director, CSA Artist 25**

Melissa Cardello-Linton **Co-Director**

Hazel Leroy Carr **Co-Writer**

## **CAST**

*(in order of appearance)*

Hazel Carr Leroy **Ego**

Kaben D. Benavides **Id**

Theo Bliss **Superego**

## **SPECIAL THANKS**

René Conrad, Melissa Cardello-Linton, New Hazlett Theater staff, Sepideh Mandegarian  
School of Music, University of Pittsburgh, Kelly Strayhorn Theater

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*Step into the future with an interactive fusion of music, technology and art*

**MARCH 20+21**

**NEW HAZLETT THEATER**

## **MUSICIANS**

Corey Denham *Percussionist*

Allyson Huneycutt *Clarinetist*

Luis Miguel Delgado Grande *Violinist*

Sarah Steranka *Flautist*

## **DESIGNERS**

Ramin Akhavijou *Media Design*

Ramin Akhavijou *Sound Designer*

Scott Andrew *Media Designer*

Kaben D. Benavides *Choreographer*

Theo Bliss *Choreographer*

Alyse M. Hogan *Stage Manager*

Rianne Lindsey *Lighting Designer*

# EGO

## ORDER OF SHOW

Section 1

*Introduction of Ego*

Part A

*Twisted Signals 1*

Section 2

*The Vibrations*

Part B

*Echoes of Creation*

Section 3

*Is it Probable*

Section 4

**SILENCE**

Part C

*Twisted Signals ||*

# EGO

## ORDER OF SHOW

Section 5

*I Wanted to be a Singer*

Part D

*Electric Anatomy*

Section 6

*Who Am I Leaving Behind?*

Part E

*Voice Reborn*

Part F

*The Collapse of Superego*

*Special thank you to the Dal Niente Ensemble*

Section 7

*What are we Leaving Behind?*

## SPECIAL THANKS

Bootstrap Design Co., Critical Insight, Matt Dayak, Renee Rosensteel, Saturday Light Brigade



## ABOUT THE SHOW

**E**go is a revolutionary musical journey through the intersection of identity and technology. Seamlessly blending avant-garde music with psychological explorations of how the different facets of personality are influenced by Artificial Intelligence, *Ego* is a mind-bending musical masterpiece you won't want to miss.

“I hope the audience walks away questioning their own relationship with technology and identity. *Ego* is really meant to spark introspection about how we control or are controlled by our desires and the digital worlds we are part of.”

*Ramin Akhavijou*

# ARTIST STATEMENT

My work exists at the intersection of music, technology, and perception, exploring the boundaries between sound, structure, and human cognition.



As a composer and researcher, I integrate unconventional methodologies—ranging from data transformation to experimental notation—into my creative process. My compositions challenge traditional notions of form, inviting new ways of experiencing sound as a dynamic, evolving entity.

I am particularly interested in the interplay between order and unpredictability, constructing immersive sonic environments that respond to both structured design and organic intuition. Through extended techniques, sensor-based installations, and generative systems, I seek to push the limits of performance and audience interaction. My work is equally informed by scientific inquiry and artistic exploration, drawing from the physical properties of sound, the perception of time, and the sensory experience of listening.

At its core, my artistic practice is a dialogue—between past and future, human and machine, structure and improvisation. Whether composing for traditional ensembles, designing kinetic sound sculptures, or developing interactive systems, I aim to blur the lines between disciplines, inviting listeners to engage with music in ways that are both analytical and deeply personal.

Ramin

# WHO'S WHO



Ramin Akhaviyou **Composer, Co-Writer, Co-Director, Media & Sound Designer, CSA Artist 25**

(he/him) is a musician, technologist, instrument designer, and multimedia artist. His compositional work and research are driven by the dialectic interrelation between sounds, a central concern and motivator in his artistic journey. Through various interdisciplinary projects, he investigates this interrelation scientifically, blending his passion for science and technology with his diverse compositional paths.



Melissa Cardello-Linton **Co-Director**

is director, producer and actor with years of experience developing new works in NYC, including an Off-Broadway run and a PBS AllArts feature. As an AEA and SAG member Melissa has worked across stage and screen. Directing *Ego* with Ramin and working with the incomparable Hazel has been an absolute thrill of a ride, she's so grateful for the experience. @melissacardellolinton



Hazel Carr Leroy **Ego, Co-Writer**

is an actor/writer/educator. Humbled to work with the phenomenal Ramin; grateful for Melissa, Alyse, and Scott; honored to be among talented musicians, designers, and dancers. Special thanks: the New Hazlett; Anna King Skeels; Shannon Knapp. For Charlie Scott and Steph Neary—artists who illuminate. “Just as kindness knows no shame/Know through all your joy and pain/That I’ll be loving you always.” (S. Wonder)



Kaben D. Benavides **Id, Choreographer**

is Pittsburgh-based movement artist who has just received her BFA from Point Park University. She currently performs with the Pillow Project Dance Company and in her own research projects. Kaben's movement work has been seen in the George Rowland White Performance Center in downtown Pittsburgh, at the Regional Dance America Festival, and at The Space Upstairs.





Theo Bliss ***Superego, Choreographer***

(they/them) is a freelance interdisciplinary movement artist based in Pittsburgh. After earning their BFA in dance from Point Park University, they have remained in the grasp of Pittsburgh's rich artistic and cultural landscape. Giving them the opportunity to collaborate and perform with esteemed artists such as slowdanger, glo-tre, Ricky Weidenhof, Beth Corning, Andrea Pena, Kaylin Horgan and Jaka Porter. They're so excited for their first production at NHT and to share this beautiful thought-provoking work!



Corey Denham ***Percussionist***

is committed to the performance of new and improvised music. Corey is a founding member of Forward Motion, a chamber ensemble dedicated to contemporary music. Corey is a dance accompanist at Point Park University and teaches music lessons at Sunburst School of Music. Corey holds a D.M.A from the University of Arizona.



Allyson Huneycutt ***Clarinetist***

is the clarinetist and executive director of Pittsburgh-based new music ensemble NAT 28, an organization dedicated to premiering new works and featuring local composers. She also performs regularly with the Butler County Symphony Orchestra. As an active educator, Allyson teaches band and orchestra at the Environmental Charter School. [www.huneycuttclarinet.com](http://www.huneycuttclarinet.com)



Luis Miguel Delgado Grande ***Violinist***

is a Colombian composer, violinist, and Ph.D. student in Composition and Music Theory at the University of Pittsburgh. His work explores the interplay of temporalities within diverse cultural and environmental frameworks, shaping musical discourses inspired by literature, physical phenomena, and public space interventions. Delgado's compositions have been performed in Europe and the Americas. Babel Scores publishes his music.



Sarah Steranka ***Flautist***

Based in Pittsburgh and Brooklyn, flutist Sarah enjoys a multifaceted career as a recitalist, chamber musician, and advocate for new music. She is a founding and active member of SydeBoob Duo and Kamrat n; additionally, she maintains faculty positions at Mercyhurst University and Carnegie Mellon.



Scott **Media Designer**

(b. 1982, Waynesburg, PA) is a multimedia artist, and media designer, who's projects include *Underland x Alice* (The New Hazlett Theater), *The Marthadyssey*, by Jesse Factor, among numerous events in Pittsburgh and beyond. Scott is a Teaching Assistant Professor in Studio Arts at the University of Pittsburgh, and an Adjunct Professor in the School of Art at Carnegie Mellon University. | [www.scottandrew.com](http://www.scottandrew.com)



Alyse M. Hogan **Stage Manager**

A University of the Arts graduate with a BFA in Production Management. Recent Stage-Managing credits include a Kim El play *The Sunday God Gave Me* directed by Rita Gregory, *New Black Horizons*, *American Menu*, CSA 11 productions of *UNDERLAND x Alice* Written and Choreographed by Kontara Morphis and *APIS* written by Lindsay Goranson.

Follow Alyse at [instagram.com/amhproductions](https://www.instagram.com/amhproductions)



Rianne Lindsey **Lighting Designer**

Previous CSA productions: *Teaira Whitehead* (2024), *One-Log Bridge* (2023), *Himbos* (2023), and *Lavender Terrace* (2021). Other select credits: *Lost on a Loom* (2024) at the Kelly Strayhorn Theater; *Arsenic and Old Lace* (2025), *The 25th Annual Putnam County Spelling Bee* (2024) at Winchester Thurston School; *Uncle Vanya* (2023) with Throughline Theatre Company; and Quantum Theatre's 2024 Q-Ball. Rianne holds a BFA in Theatre Production: Design from Point Park University | [riannelindsey.com](http://riannelindsey.com)

# NEW HAZLETT STAFF

Executive Director . . . . . René Conrad  
Director of Operations . . . . . Scott Conklin  
Director of Advancement . . . . . Kayla Hennon  
Director of Administration . . . . . Sadie M. Treese  
Artistic Producer . . . . . Melissa Cardello-Linton  
Production Manager . . . . . Dylan Baker  
Program and Events Manager . . . . . Allyson King  
Patron Service Coordinator . . . . . Lauren N. Wijangco  
Box Office Coordinator . . . . . Nathan Wagner  
Building Maintenance Technician . . . . . Zach Pyatt  
Communications Coordinator . . . . . Krista Ream  
Lead Audio Technician . . . . . Adam Davy  
Lead Lighting Technician . . . . . Tony Clayton

# FRONT OF HOUSE STAFF

David Balint, Kristina Kiritchenko, Eli Plummer, Rebecca Hurlbert,  
Tracee Imai, Eric Molina, Benjamin Mowrer, Álvaro Muñoz

# BOARD OF DIRECTORS

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**Kente**  
ARTS ALLIANCE  
PRESENTS

## Brandee Younger TRIO

SATURDAY, MARCH 22, 2025 • 7:30PM



Tickets: [TinyURL.com/Kente-Younger](https://TinyURL.com/Kente-Younger)

**Kente**  
ARTS ALLIANCE  
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AND THE BALTIMORE  
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SATURDAY,  
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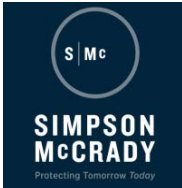
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COMMUNITY  
SUPPORTED ART  
2025 SEASON

**DRAGONFLY  
DAWN**  
BY JOANNA ABEL

An ethereal dance journey  
through enchanted battlegrounds  
of good versus evil

**APRIL 24-25**

[NEWHAZLETTTHEATER.ORG/CSA](http://NEWHAZLETTTHEATER.ORG/CSA)

412-320-4610



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