



WITNESS FOR THE PROSECUTION



May 3 – 12, 2024

at the New Hazlett Center for Performing Arts

AGATHA CHRISTIE

*Plots come to me at such odd moments, when I am walking along the street,
or examining a hat shop...suddenly a splendid idea comes into my head.*

- Agatha Christie, An Autobiography



Spending most of her time with imaginary friends, Agatha Clarissa Miller's unconventional childhood fostered an extraordinary imagination. Against her mother's wishes, she taught herself to read and had little or no formal education until the age of fifteen or sixteen when she was sent to a finishing school in Paris.

Agatha Christie always said that she had no ambition to be a writer although she made her debut in print at the age of eleven with a poem printed in a local London newspaper. Finding herself in bed with influenza, her mother suggested she write down the stories she was so fond of telling. And so a lifelong passion began. By her late teens she had had several poems published in *The Poetry Review* and had written a number of short stories. But it was her sister's challenge to write a detective story that would later spark what would become her illustrious career.

Agatha Christie wrote about the world she knew and saw, drawing on the military gentlemen, lords and ladies, spinsters, widows and doctors of her family's circle of friends and acquaintances. She was a natural observer and her descriptions of village politics, local rivalries and family jealousies are often painfully accurate. Mathew Prichard describes her as a "person who listened more than she talked, who saw more than she was seen."

The most everyday events and casual observations could trigger the idea for a new plot. Her second book *The Secret Adversary* stemmed from a conversation overheard in a tea shop: "Two people were talking at a table nearby, discussing somebody called Jane Fish... That, I thought, would make a good beginning to a story — a name overheard at a tea shop — an unusual name, so that whoever heard it remembered it. A name like Jane Fish, or perhaps Jane Finn would be even better."

And how were these ideas turned into novels? She made endless notes in dozens of notebooks, jotting down erratic ideas and potential plots and characters as they came to her "I usually have about half a dozen (notebooks) on hand and I used to make notes in them of ideas that struck me, or about some poison or drug, or a clever little bit of swindling that I had read about in the paper".

<https://www.agathachristie.com/stories/witness-for-the-prosecution>

Agatha Christie

Prime Stage Theatre

Presents

Witness to the Prosecution

by Agatha Christie

Directed by

Ponny Conomos Jahn

Featuring

*Christian Benton
John Feightner
Matt Henderson
Carina Iannarelli
Stefan Lingenfelter
Jenny Malarkey
Jake Moon
David Nackman
Evan Oslund
Nick Page
Sarah Puhala
John Reilly
Johnny Terreri
Erica Fox Zabusky*

Production Manager

Erin Barnhart

Technical Director

Alex Barnhart

Scenic Designer

Johnmichael Bohach

Lighting Designer

Ken Clothier

Sound Designer

Samantha Magill

Costume Designer

Jaime Ericson

Properties Designer

Alex Keplar

Fight Director

Michael R. Petyak

Dialect Coach

Lisa Bansavage

Dramaturg

Rebecca L. Godlove

Stage Manager

Elysse Dalzell

Assistant Stage Manager

Evan Oslund

“Witness for the Prosecution” is presented by arrangement with Concord Theatrical on behalf of Samuel French, Inc. www.concordtheatricals.com

Witness to the Prosecution

Be one of the jurors and experience the shocking testimony and impassioned outbursts from witnesses as a young man and his attorney fight to escape a final verdict.

Sponsored in Part by



THE CAST

In Order of Appearance

Greta.....	Carina Iannarelli
Carter.....	Matt Henderson
Mr. Mayhew.....	Johnny Terrieri
Leonard Vole.....	Christian Benton
Detective Inspector Hearne.....	Nick Page
Romaine Vole.....	Jenny Malarkey
Sir Wilfrid Robarts, QC.....	Stefan Lingenfelter
Court Clerk/Usher.....	Jake Moon
Warden.....	Evan Oslund
Mr. Justice Wainwright.....	John Reilly
Mr. Myers, QC.....	David Nackman
Doctor Wyatt.....	John Feightner
Janet Mackenzie.....	Erica Fox Zabusky
The Women.....	Sarah Puhala

Setting: London, 1950

Run Time: Approximately two hours with one 15-minute intermission.

ARTISTIC AND DESIGN STAFF

Director.....	Ponny Conomos Jahn
Producing Artistic Director.....	Wayne Brinda, Ed.D.
Production Manager.....	Erin Barnhart
Technical Director.....	Alex Barnhart
Scenic Designer.....	Johnmichael Bohach
Lighting & Projection Designer.....	Ken Clothier
Sound Designer.....	Samantha Magill
Costume Designer.....	Jaime Ericson
Properties Designer.....	Alex Keplar
Fight Director.....	Michael R. Petyak
Dialect Coach.....	Lisa Bansavage
Dramaturg.....	Rebecca L. Godlove
Stage Manager.....	Elysse Dalzell
Assistant Stage Manager.....	Evan Oslund
Carpenter.....	Michael Boone
Scenic Painter.....	Samantha Kuchta
Master Electrician and Light Board Operator.....	Christina Dragen-Dima
Audio Descriptor.....	Nathan Ruggles
ASL Signed Interpreters.....	Heather Gray & Jennifer Flaggs
Real Time Live Captioner.....	Anna Cillo
Photographer.....	Laura Slovesko
Videographer.....	Brandon Pierce
New Hazlett Box Office Manager.....	Nathan Wagner

Please note: Please silence all cell phones. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

PRIME STAGE THEATRE WOULD LIKE TO OFFER A SPECIAL THANKS TO THE FOLLOWING:

Barrister consultants, Rachel Avery and Neil Jackson
Brittsburgh, Robert Charlesworth and Roger Cranville
Heather Benedict Terrell, Author and opening night post-show discussion
L.E. McCullough, Writer of the BBC newscast
Isaac Miller, Voice of the BBC newscast
City Theatre Company
Carnegie Mellon University
Downtown Pittsburgh Lions Club
Little Lake Theatre
New Hazlett Staff
Prime Stage Staff and Volunteers

RECYCLE GLASSES

Prime Stage Theatre in Partnership with the Downtown Pittsburgh Lions Club will be collecting **usable glasses that give new life** during the run of our productions.



Refractive errors can be easily corrected with eyeglasses, yet millions living in low- and middle-income countries lack access to basic eye care services. Lions have recognized the urgent need for corrective lenses and collect usable glasses in their communities to support the Lions Recycle for Sight Program.



The Pittsburgh Lions Club, established in 1920, is the oldest Lions Club in Pennsylvania. Focusing on the Downtown and Uptown neighborhoods of Pittsburgh, the Club is open to any interested persons who live or work in Pittsburgh and want to join the Lions' mission "to serve."

The Pittsburgh Lions Club is actively recruiting for new members who live and/or work in the Downtown and Uptown neighborhoods. Conscious of busy schedules, our club aims to choose strategic service projects and fundraising campaigns that allow busy, civic-minded professionals to participate. We are currently planning for 2024 and open to ideas from new members. Join us and be a part of the Future of The Lions.

Lions Clubs International is the world's largest service club organization with more than 1.4 million members in approximately 46,000 clubs in more than 200 countries and geographical areas around the world.

EVERY DONATION MAKES A DIFFERENCE!

When you donate to Prime Stage Theatre, you support our mission, productions, programs, staff, and care about the arts.

The Power of Live Theatre is Invaluable.

Donations can be made:

- In the lobby with our QR code
- On our website under "Support"
- By mail to Prime Stage Theatre, PO Box 99446, Pittsburgh, PA 15233





Proud to support

**Prime Stage Theatre's
Production of**

Witness for the Prosecution

WHITEFORD

whitefordlaw.com | 412.618.5600

DE ▪ DC ▪ KY ▪ MD ▪ NY ▪ PA ▪ VA

SLB Radio congratulates **Prime Stage Theatre** on Season 27: *Courage and Discovery*

SLB's Youth Media Center on the Northside has free programs for teens from Allegheny County and beyond.

Visit slbradio.org/openstudio
for more details.



SLB RADIO
PRODUCTIONS



BRANDON PIERCE MEDIA

Headshot, Portrait, and Theatre Photography



<https://brandonpiercemedia.mypixieset.com/>

DIRECTOR

Ponny Conomos Jahn, Director

Ponny is a proud Pittsburgh native who has worked professionally as a stage director, actor, and theatre instructor for over 30 years. Recent productions include *The Gods of Comedy* (which received Pittsburgh City Paper's BEST THEATRE PRODUCTION 2023) *Noises Off*, *Shirley Valentine*, *Top Girls*, *Hayfever*, *Middletown* and *The Audience*. Ponny has directed and performed globally including with Prague Ensemble Theatre (which she co-founded as Producing Artistic Director), Buffalo Theatre Ensemble (Chicago), Prime Stage and Pittsburgh Public Theater. Ponny is also a passionate teaching artist who has been commissioned as an artist-in-residence for schools both in the US and Central Eastern Europe. Ponny holds a degree in Theatre Performance and Dramatic Literature from Northwestern University. Next up - *Dirty Rotten Scoundrels* at South Park Theatre, June 2024. She thanks her incredible family and friends for their love and support.



*"It was all Mrs. Bumble. She would do it," urged Mr. Bumble;
"That is no excuse," returned Mr. Brownlow. "You were present on the occasion,
and, indeed, are the more guilty of the two, for the law supposes that your wife acts
under your direction." "If the law supposes that,
" said Mr. Bumble,... "the law is an ass."*

-Charles Dickens, Oliver Twist

Ladies and Gentlemen of the Jury: Welcome to **Witness For The Prosecution!**

I am so pleased to mark my directing debut at Prime Stage Theatre with this deeply satisfying and darkly comic thriller. Aside from the trademark Christie ending-with-a-twist (shhh - don't tell!), the cast, production team and I have explored several themes within this story of cat and mouse: the price of intellectual snobbery, the rules of marriage and infidelity within the 1950's British legal system, and the pushback of a post-World War society against foreigners.

The collected novels of Dame Agatha Christie (outside of the Bible and the works of Shakespeare) are the greatest selling books of all time. But it is her plays that really highlight her genius as a master of character and intrigue. So pay close attention this production; you will see that the lines between stage and audience are purposefully blurred. And as members of the jury, you are invited to lean in and judge for yourselves whether or not Leonard Vole is guilty of murder.

Enjoy the show!

The Cast of **WITNESS FOR THE PROSECUTION**



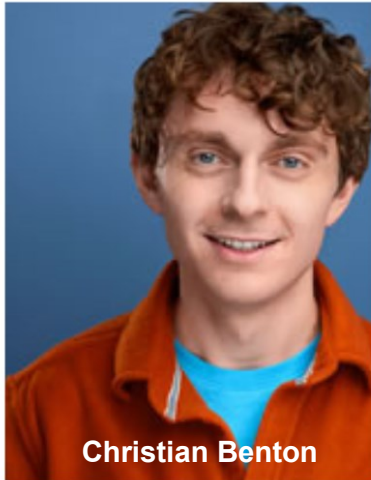
Stefan Lingenfelter



David Nackman



Johnny Terreri



Christian Benton



Jenny Malarkey



John Reilly



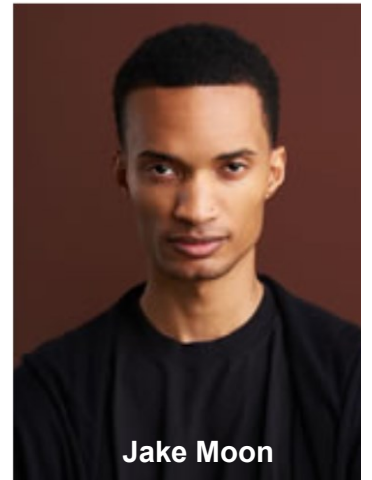
Matt Henderson



Carina Iannarelli



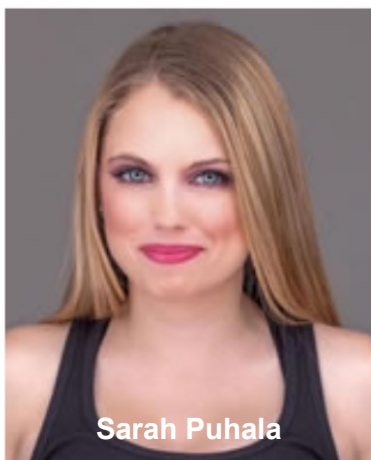
Nick Page



Jake Moon



John Feightner



Sarah Puhala



Erica Fox Zabusky



Evan Oslund

ACTOR BIOGRAPHIES

Christian Benton, Leonard Vole

Christian is excited to make his theatrical Pittsburgh debut in *Prosecution!* Hailing from Pittsburgh, Christian has trained at the London Academy of Music & Dramatic Arts, where he performed in Shakespeare's *Richard II*, *Cymbeline*, as well as Lope de Vega's *Punishment without Revenge*. He thanks his family and friends for their support.

John Feightner, Dr. Wyatt

John is a comedian and improviser usually seen out and about at Arcade Comedy Theater, most notably as a member of The Knights of the Arcade (named Pittsburgh's Best Comedy Troupe by both City Paper and Pittsburgh Magazine). At Prime Stage, you might recognize him from past productions of *Arsenic and Old Lace* (Teddy), *Twelfth Night* (Orsino), *Perks of Being a Wallflower* (Mr. Anderson), and *The Strange Case of Dr. Jekyll and Mr. Hyde* (Utterson). Other recent credits include *The Play That Goes Wrong* for Riverfront Theater, *Everybody for 12 Peers Theater*, *Ubu Roi* for Throughline Theatre, and *Love and Information* for Quantum Theatre.

Matt Henderson, Carter

Matt returns to Prime Stage after appearances in *The Boxcar Children*, *The Lion, the Witch, and the Wardrobe*, *Arsenic and Old Lace*, *Einstein, A Stage Portrait*, and *Twelfth Night*. He has worked with many theatre companies throughout the Pittsburgh area. Quantum Theatre: *10 for 21*; Arcade Comedy Theater: *The Thanksgiving Play*. City Theatre: *The Young Playwrights Festival*. PICT: *The Old Curiosity Shop*, *Romeo & Juliet*, *The Lion in Winter*. 12 Peers Theater: *Mr. Burns, a post-electric play*, *Thom Pain (based on nothing)*, *Colorado*. Bricolage: *Speech & Debate*, *Midnight Radio - Mad Science Lab*, *Underwater Voyage*, *Animated Holiday*. No Name Players: *Fixing King John*. Off the Wall: *boom*. Cup-A-Jo Productions: *Unhinged*, *Hospitality Suite*. Pittsburgh Shakespeare in the Parks: *A Midsummer Night's Dream*. The New Renaissance Theatre Company: *The Merry Wives of Windsor*, *The Tempest*. Up next, he can be seen in ELSEWHERE Theatre Company's production of *Angels in America - Part I: Millennium Approaches* in June.

Carina Iannarelli, Greta

Carina is excited to be making her Prime Stage debut and looking forward to tackling her first Agatha Christie mystery as an actor. Carina has worked in and for many theater companies in the Pittsburgh area including: Pittsburgh Public Theater, South Park Theater, Little Lake Theater, Old Schoolhouse Players, Split Stage, The Summer Company and more. Last year she was part of the award winning production of *The Gods of Comedy* as Thalia that was also directed by Ponny Conomos Jahn and played opposite her favorite actor Johnny Terreri (Mr. Mayhew). Up next she is keeping the British accent while starring as *Mary Poppins* at Old Schoolhouse Players this July.

Stefan Lingenfelter, Sir Wilfrid

Stefan is happy to be back at Prime Stage Theatre, last seen in their 2017 US premiere production of *All Quiet On The Western Front*. Favorite recent roles include Caldwell B. Cladwell in *Urinetown* (Split Stage Productions), Prospero in *The Tempest* (Hobnob Theatre Company) (Broadway World Regional Nomination), Sky Masterson in *Guys and Dolls in Concert* (Butler Symphony/Butler Musical Theatre Guild), John D'Agata *The Lifespan of A Fact* (Butler Little Theatre). Thanks to Sarah, 2 dogs, and 3 cats for their love and snuggles.

Jenny Malarkey, Romaine Vole

Jenny is thrilled to be back with Prime Stage where many years ago she performed in another Agatha Christie classic, *The Mousetrap*. A Pittsburgh native, she has worked with many companies such as: The Pittsburgh Public Theater, Saint Vincent Summer Theater, Pittsburgh Playwrights Theatre, Bricolage Co., Little Lake Theatre, Pittsburgh Musical Theatre, New Horizons, and Kinetic Theatre. When not on stage, Jenny works as the Education Manager at The Pittsburgh Public Theater where she loves sharing her passion for the theater arts with students across the city. Thank you to the cast and crew for such a wonderful experience. Enjoy the show!

"Curious things habits. People themselves never knew they had them."

- Agatha Christie, The Witness for the Prosecution

ACTOR BIOGRAPHIES

David Nackman, *Myers*

David has been seen at Prime Stage most recently in the staged reading of *R.U.R.* Other PST credits include *Perseverance*, *Frankenstein*, *The White Rose*, and the one-person play *Karloff*. Other local stage appearances include *If/Then* at Riverfront Theatre Company, *Oliver!* at Mon River Arts, and *Mamma Mia!* and *A Christmas Carol* at The Theatre Factory. Other recent work: Claudius in an audio production of *Hamlet* (Food for Groundlings/Play On Words), multiple characters in a new fantasy podcast series *The Fate of Korr*, and a very bad guy in the upcoming horror film *House of Tears*. Highlights from his pre-Pittsburgh era include the first national tour of Neil Simon's *Biloxi Blues*, a stint on Broadway in Simon's *Broadway Bound* (with Joan Rivers), an indie film with Judith Malina, and 20 years as a director and ensemble member with NYC's off-off-Broadway Castillo Theatre.

Evan Oslund, *Warden*

Evan is the Director of Theatre and Adjunct Professor of Theatre at Bethany College (WV). M.A. Educational Theatre, New York University; B.A. Theatre (Acting), Bethany College (WV). This is his second time working with PST, with the first being the Stage Manager for *Rosa Parks and the Montgomery Bus Boycott* in January. Select acting credits: *Mamma Mia!* (Bill Austin), *The Diary of Anne Frank* (Albert Dussel), *Harvey* (Dr. Sanderson), *Radium Girls* (Edward Markley/Dr. Von Sochocky), *Assassins* (Lee Harvey Oswald/Balladeer). Big thanks to the cast, crew, Ponny, Elysse, Wayne, Connie, and his parents, Roland and Janet. Pet a cat today.

Nick Page, *Detective Inspector Hearne*

Nick is thrilled to be joining Prime Stage again for *Witness!* He's a big big fan of murder mysteries. Last time he worked with Prime Stage he portrayed the civil rights activist E.D. Nixon in *Rosa Parks*. Some of his favorite roles include Fenris Ulf (*The Lion, the Witch and the Wardrobe*), Muddy Waters (*Blues is the Roots*), and John (*The Whipping Man*). Nick is also vegan and an avid anime enjoyer. He is certain most of you won't be able to guess the conclusion to this mystery! Instagram: [nick.page_](#)

Sarah Puhala, *The Girl*

Sarah is excited to be performing with Prime Stage once again, having been previously seen with the company as Emma in *Mockingbird*. Some favorite stage credits have been *The Glass Menagerie* (Laura), *The Fantasticks* (Lusia) and *A Midsummer Night's Dream* (Hermia) to name just a few! She also gets to wear her director and teacher hats, most recently with Gemini Theater Company as a resident teaching artist. A graduate of Point Park University, completing the four-year Conservatory of Performing Arts program (COPA) with a B.A. in theater arts and currently pursuing her M.A. with a focus in Drama Therapy, she has appeared on the Pittsburgh Playhouse stage, with Pittsburgh Savoyards, Pittsburgh New Works Festival as well as other venues and films throughout the region. More info at www.sarahpuhala.wordpress.com Break a leg cast and crew!

John Reilly, *Justice Wainwright*

John is pleased to be returning to Prime Stage. (Previously: *The Strange Case of Dr. Jekyll and Mr. Hyde* and *The Elephant Man*). He is a retired college professor (currently working part-time as a legal proofreader and as a standardized patient) and has appeared in many productions with western PA theaters besides Prime Stage including Quantum, Three Rivers Shakespeare, Kinetic, PICT, Little Lake, Pittsburgh New Works, and South Park. His home base is Wheeling WV, where he has been active at Towngate Theater since 1982.

Johnny Terreri, *Mayhew*

Johnny is thrilled to return to Prime Stage alongside this incredible cast. Prime Stage audiences may recognize him from last year's production of *Perseverance*. Other favorite roles include the Lecturer in *Reefer Madness*, Hysterium in *A Funny Thing Happened on the Way to the Forum*, and Algernon in *The Importance of Being Earnest*. This time last year he was playing Ralph in South Park Theatre's production of *The Gods of Comedy* where he met Carina Iannarelli, who he adores. Abocado!

Jake Moon, *Clerk / Usher*

Jake, the young actor from Pittsburgh, Pennsylvania is excited to be returning to Prime Stage and the New Hazlett! He has worked in various short films and theatrical productions throughout the Pittsburgh region. Among his favorite roles, is the role of Anthony in Lauren Gunderson's *I and You*, and Martin Luther King, Jr. in Sue Greenberg's *Rosa Parks and the Montgomery Bus Boycott*. He remains grateful to be included in the arts community and for the opportunities given to him thus far. He is determined to continue improving and being the best he can be. Instagram: [@TheJakeMoon](#)

ACTOR BIOGRAPHIES

Erica Fox Zabusky, Janet Mackenzie

Erica is a versatile performing artist, educator, and entertainment industry professional with a breadth of experience including over 10 years studying and working in Europe. While pursuing graduate studies in voice at the Mozarteum, she sang with the Salzburg Cathedral Choir, then moved to Hamburg (Germany), where she performed in *CATS* and *Into the Woods* before starting a career in arts administration that brought her back stateside. Erica eventually returned to performing with favorite roles including Dotty (*Noises Off*), Grandma Kurnitz (*Lost in Yonkers*), Solange (*Follies*), and Mrs. Wilkinson (*Billy Elliott*). Pittsburgh credits include City Theatre, Pittsburgh Playhouse, Pittsburgh New Works Festival and Pittsburgh Opera chorus. Erica is excited to be making her Prime Stage debut and would like to thank Ponny for the opportunity to work with this exceptional cast and creative team.

“What can I say at seventy-five? ‘Thank God for my good life, and for all the love that has been given to me.’”

- Agatha Christie, An Autobiography

THE POWER AND INFLUENCE OF LIVE PERFORMANCE

Why Theatre Continues to Contribute Significantly to Society

The power and influence of live performance in society cannot be undermined. For centuries, theatre has played an essential role in the lives of people all around the world. It is a hub for entertainment, culture, and creativity, where artists and audiences come together in a shared experience. Live performance has profound emotional and psychological effects on audiences, eliciting various responses that ultimately contribute to society's growth and development.



Prime Stage is fortunate to have a fantastic design staff to make the theatre experience as true as possible based on the script, the director, and our budget. When you're watching the production, please observe the set, costumes, lights, sounds and props and let us know what you think by emailing

*The approach for the scenic design for **Witness for the Prosecution** is to convey the grandeur and overall scale of the Old Bailey by using as much of the theatre to stage the play. Actors occupy the upper balconies of the theater to observe the drama that unfolds in the courtroom as others sit alongside the audience in the jury box. Large courthouse windows and an ornate pediment tower over the on-stage players creating a sense of looming power, while worn wooden furniture and the warm glow of green-glass lamps ground the characters in comfort to their surroundings.*

*The costume design for **Witness for the Prosecution** is to place the emphasis upon grounding us in our time period. Additionally, as a team we worked to accurately portray the specific nuances of British Court Dress as closely as possible.*

*The lighting design for **Witness for the Prosecution** acknowledges the theatrical nature of Agatha Christie's work while remaining grounded in the realism of the world that her characters inhabit.*

*The sound design for **Witness for the Prosecution** is to keep the sound design very realistic, accurate, and practical. The biggest project will be creating 1950's BBC-style radio broadcasts to air at various points during the show. My goal is to keep the audience engaged with "radio coverage" of the trial while also providing a practical use for scene changes.*

*While building and sourcing props and furniture for **Witness for the Prosecution**, the focus was on staying true to the time period and setting. From the banker's lamps to the various paperwork, everything is as true to the period as possible.*

ARTISTIC AND DESIGN BIOGRAPHIES

Lisa Bansavage *Dialect Coach*

Lisa is delighted to be working on her ninth production with Prime Stage Theatre. As an actor, her career spans Broadway, Off Broadway, regional theatre, film, television and national commercial credits including *Master Class*, *Sideman*, *Turn of the Screw*, *A Man for All Seasons*, *The Grapes of Wrath*, *Grace & Glorie*, *Mastergate*, *Red Scare on Sunset*, *The Changeling*, *The Country Wife*, *A View from the Bridge*, *The Beauty Queen of Leenane*, *The Sisters Rosenweig*, *Night of the Iguana*, *Mississippi Burning*, *Married to the Mob*, *Three Men and a Baby*, *The Fisher King*, *Diary of Anne Frank*, *The Loman Family Picnic* and a third of the full Shakespearean canon as well as a role opposite Sir Anthony Quayle in the BBC-London production of *An Exchange of Gifts*. She is a graduate of Carnegie-Mellon University's theatre conservatory and holds a Masters from The University of Pittsburgh where she was the Merrill Fellow. Her most recent New York performance was as Elizabeth Jackson, Rebekah Baines Johnson and Virginia Clinton in *First Mothers: The Women Who Raised America's Presidents*.

Alexander Barnhart *Technical Director*

Alex is a Theater artist and educator from Pittsburgh, PA. A graduate of Slippery Rock University's BA Theater-Design and Technology, class of 2014. Graduate of Kent State University's MFA Theater- Design and Technology, class of 2021. Alex has been working as a Designer, Educator, and Technical Director for various companies and universities in Pittsburgh and beyond including Prime Stage Theater, Kinetic Theatre, 12 Peers Theater Company, Carnegie Mellon University, Kent State, and Wilkes University. Over the years, they've had the opportunity to work on a number of incredible solo and collaborative projects. Thriving on creative challenges and building long-term relationships with artists and students along the way, Alex is always leaving an impactful impression behind.

Erin Barnhart *Production Manager*

Erin is a Pittsburgh based Production Manager and a Theatre Management graduate of Kent State University. She worked as a Resident Stage Manager and Production Stage Manager in Scranton, Pennsylvania before returning back to her hometown of Pittsburgh. Erin is excited to be working as the Production Manager here at Prime Stage Theater, and as always, she would like to thank her friends and family for their continued support!

Johnmichael Bohach *Scenic Designer*

Johnmichael is a freelance scenic designer and properties artisan based in Pittsburgh, Pennsylvania. In 2006, he graduated from the University of Pittsburgh with degrees in Theatre Arts and Architectural Studies and has since gone on to design over 175 productions with a variety of theatre and opera companies, both locally and nationally. He is honored to have been a part of Prime Stage for over eighteen years while designing the sets for *The Miracle Worker*, *Arsenic and Old Lace*, *Karloff*, *Mockingbird*, *Twelfth Night*, *Of Mice and Men*, *The Diary of Anne Frank*, *All Quiet on the Western Front*, *Perks of Being a Wallflower*, *1984*, *To Kill a Mockingbird*, *The Giver*, *A Lesson Before Dying*, *The Crucible*, *The Mousetrap*, *The Devil's Arithmetic*, *The Importance of Being Earnest*, *Turn of the Screw*, *Walk Two Moons*, *The Great Gatsby*, *Fahrenheit 451*, *A Wrinkle in Time*, *The Elephant Man*, *The Scarlet Letter*, *Antigone*, *The Glass Menagerie*, *The Legend of Sleepy Hollow*, *Romeo and Juliet*, *Tuesdays with Morrie*, *Our Town*, *The Westing Game*, *Of Mice and Men*, and *Jack & Rochelle*.

Christina Dragen-Dima *Master Electrician / Light Board Operator*

Christina Dragen-Dima is a freelance electrician based in Pittsburgh, Pennsylvania. She currently works at the Pittsburgh Public Theater as an electric production key. She graduated from Florida State University with a BA in Theater in 2019 and completed an electric internship at the David Geffen School of Drama at Yale in 2021. Her most recent credits as a Head Electrician include *Macbeth* (Resonance Works), *Every Brilliant Thing* (Kinetic Theater), *The Hobbit* (Adirondack Theater Festival), *Affinity* (DGSD), *Love's Labor's Lost* (DGSD). She is so excited to be working with Prime Stage!

Ken Clothier *Lighting Designer*

Ken Clothier is excited to return to Prime Stage Theatre after designing *The Miracle Worker & And then they came for Me* earlier this season. He has created designs and performed technical work for Mountain Playhouse, the Montgomery Theatre, Lincoln Park Performing Arts Center, the New Hazlett Theatre, and CMU's Schools of Music and Drama. Ken is an Assistant Professor of Theatre at Seton Hill University in Greensburg, PA. In addition to teaching in the design & technology curriculum, he has served as Technical Director and designed sets, lights, media & sound on nearly a hundred productions. Ken earned his MFA in Scenic Design from Boston University. His work may be found at <https://www.kgclothier-design.com/>

ARTISTIC AND DESIGN BIOGRAPHIES

Elysse Dalzell *Stage Manager*

Elysse Dalzell (she/her) is a Pittsburgh born and raised stage manager and director. On the physical plane, she has been "seen" as the Stage Manager with companies such as The Heritage Players, Duquesne University Red Masquers, and Front Porch Theatricals. On the digital plane, she has directed *Overtones*, *Casting Light*, and the forthcoming *The Yellow Wallpaper* for the Play on Words Podcast with Glass Fox Productions. Duquesne University B.A. Theater Arts 2019 @lysseliddell

Jaime Ericson *Costume Designer*

Jaime is a Pittsburgh based costume designer and technician, originally from Fredericksburg, Virginia. Jaime holds a BA in Technical Theatre and Design from George Mason University in Fairfax, Virginia. She currently works on the Costume Shop staff at City Theatre Company and has worked in costumes and wardrobe at Weston Theatre Company. Some credits include: Young Playwrights Festival 2022 and 2023 (Costume Designer, City Theatre), *South Side Stories: Revisited* (Costumes Coordinator, City Theatre) *Native Gardens* (Asst. Costume Designer, City Theatre Company), *What the Constitution Means to Me* (Asst Costume Designer, City Theatre), *Everybody* (Costume Designer, George Mason University), *Eurydice* (Costume Designer, George Mason University). Jaime is excited to work with Prime Stage for the first time! JaimeEricson.com

Rebecca Godlove *Dramaturg*

Rebecca Godlove holds degrees in Theatre (Acting) and English (literature) and serves as the Communications Director at her church. In addition, she writes and records the Prime Stage Podcast. A passionate advocate of children's literacy, she also volunteers at the Andrew Carnegie Free Library and Music Hall. Rebecca lives in the South Hills area with her husband, sons, and a small herd of rescue cats.

Alex Keplar *Resident Properties Designer*

Alex is a Pittsburgh based scenic and properties designer. She is a graduate of Point Park University's Conservatory of Performing Arts and is excited to be working with Prime Stage again as their Resident Properties Designer! Some of her recent credits include *Rosa Parks & the Montgomery Bus Boycott* (Scenic Designer, Prime Stage Theatre), *The Prom* (Scenic Designer, Pittsburgh CAPA), *The Lion, the Witch and the Wardrobe* (Properties Master, Prime Stage Theatre), *39 Steps* (Properties Master, Prime Stage Theatre), *The Sunshine Boys* (Scenic Designer, South Park Theatre), *The Amazing Lemonade Girl* (Properties Master, Prime Stage Theatre), *Angels in America* (Properties Master, The Pittsburgh Playhouse), and *Little Children Dream of God* (Scenic Designer, The Pittsburgh Playhouse). She would like to thank her friends and family for all of their support!

Samantha Magill *Resident Sound Designer*

Samantha is thrilled to be a part of another Prime Stage Theatre production! Her previous works include: *The Amazing Lemonade Girl* (Sound Designer), *The White Rose* (Sound Designer), *The Boxcar Children* (Sound Designer), *The 39 Steps* (Sound Designer), *The Lion, The Witch, and The Wardrobe* (Sound Designer), and *The Miracle Worker* (Sound Designer) with Prime Stage Theater. She has also designed for the New Hazlett CSA program, South Park Theater, and Pittsburgh Public Theater. She is a proud IUP graduate (class of 2021) and a member of the SoundGirls' Pittsburgh chapter which promotes and inspires the next generation of women in audio. When she is not in the theater, she spends her time working as a full-time producer for KDKA News radio. She is extremely thankful for Prime Stage and her friends, family, and cat for their support.

Evan Oslund *Assistant Stage Manager*

Evan is the Director of Theatre and Adjunct Professor of Theatre at Bethany College (WV). M.A. Educational Theatre, New York University; B.A. Theatre (Acting), Bethany College (WV). This is his second time working with PST, with the first being the Stage Manager for *Rosa Parks and the Montgomery Bus Boycott* in January. Select stage management credits: *Jingle This!* (WV Public Theatre), *The Nutcracker* (Oglebay Institute Youth Ballet), *The 39 Steps* (Kean Theatre), *Future Here* (Towngate Theatre). Big thanks to the cast, crew, Ponny, Elysse, Wayne, Connie, and his parents, Roland and Janet. Pet a cat today.

Michael R. Petyak *Fight Director*

B.F.A. Musical Theater Performance, Magna Cum Laude; Shenandoah University, currently finishing M.F.A. Theatrical Pedagogy; University of Idaho. Fight Director credits include: Pittsburgh City Theater, Pittsburgh CLO, Pittsburgh Public Theater, Kinetic Theater, Prime Stage, & numerous university and high schools in the Greater Pittsburgh Area, and around the US. Can most recently be seen performing stunts in Netflix's *Rustin*. Proud member of **AEA/SAG-AFTRA/IATSE** and Adjunct Professor of Theater at Seton Hill University. Thanks to Ponny, Connie, Wayne and the cast for another great production!

ACCESSIBILITY

At Prime Stage Theatre we believe everyone should be able to enjoy the experience of live theatre and what is happening on stage. We are committed to providing an environment that is inclusive and welcoming to all patrons. Access for patrons using wheelchairs or walkers is available. We ask that you identify any special seating needs with the Box Office staff when reserving your tickets in advance on-line or by calling the New Hazlett Box Office 412.320.4610

Assistive Listening

Assistive Listening Devices for patrons who need additional amplification are available for all performances. Please visit the Box Office upon arrival to obtain a device.

Audio Description Performance

The Last Sunday of each production with On-Stage Pre-Show, Actor Voice ID, and/or Touch Tour at 1:30, Audio Pre-Show at 2:15 and Performance at 2:30PM

Audio Description (or AD) helps to make visual imagery accessible to people who are blind or visually impaired. Visual elements can include costumes, sets, and character appearances, along with action, gestures, facial expressions, and other visually important images. It's used to enhance understanding and enjoyment of live performance.

This equipment was made available to the community thanks to the Greater Pittsburgh Arts Council through a grant from the Allegheny Regional Asset District.

ASL Signed Interpreted Performance

The Last Sunday of each production at 2:30PM.

We are pleased to offer American Sign Language interpreted performances with two certified interpreters, Heather Gray and Jennifer Flaggs. We also encourage students studying sign language to attend for observation.

Real Time Live Caption Performance

The Last Sunday of each production at 2:30

Anna Cillo of Advanced Realtime Captioning Solutions will provide our patrons with real time live captions for patrons who are deaf or hard of hearing.

Sensory Inclusive Performance

The Last Saturday of each production at 2:30PM

Our performances are designed as a family experience. We offer a quiet area and our patrons have access to Sensory bags designed to assist the needs of adults and children. The bags are filled with items that may help lessen sensory overload and engage. The bag items are also easily cleaned and sterilized for multiple uses.

The staff at Prime Stage Theatre are certified with KultureCity



ACCESSIBILITY STAFF BIOGRAPHIES

Nathan Ruggles *Audio Describer*

Nathan has provided Audio Description (AD) services for Prime Stage patrons who are blind and visually impaired since 2017. Together they received the 2022 Award for Achievement in Audio Description for Theater from The American Council of the Blind (ACB). Founder and Principal of Audio Describe Pittsburgh!, he provides AD for the Pittsburgh Cultural Trust Broadway Series and Pittsburgh CLO, and serves theaters and venues in the greater Pittsburgh area and beyond. He has also worked with organizations such as Film Pittsburgh, the Children's Museum, Andy Warhol Museum, Greater Pittsburgh Arts Council, and the Pennsylvania Council on the Arts. He has trained through the Audio Description Institute, Audio Description Access, Audio Description Coalition, VSA Pennsylvania, and the Kennedy Center Leadership Exchange in Arts and Disability (LEAD). Beyond writing and narration, he furnishes comprehensive services that include recording, consulting, and technical support, bringing his unique background in professional stage acting, voice over, broadcast radio, podcast production, arts administration, political advocacy, and radio reading services. Learn more about Nathan and his work at nathanruggles.org.

Jennifer Flagg M.Ed., MMP, NIC-Adv, SC:L, Ed:K-12 *Signed Interpreter*

Jennifer has been interpreting since 1996. She currently serves as the program coordinator at the Community College of Allegheny County, where she has taught interpreting since 2012. She has worked in a wide variety of interpreting settings that include theater, court, and the educational field. She currently splits her time between Pittsburgh and the New River Gorge in West Virginia where she enjoys rock climbing and hiking with her two dogs.

Heather Gray *Signed Interpreter*

Heather is a certified American Sign Language (ASL) interpreter, with nearly 30 years of experience. She has interpreted over 300 theater performances, Joe Biden's presidential candidacy announcement, and movies at the Cinemark Theaters for DeafBlind patrons (using tactile interpretation.) Heather's most memorable performance interpreting assignment was Kevin Smith's live podcast, after which he tweeted about "Silent Heather." She recently filmed an 11 episode season of "SignTasTic," as the cohost of a gameshow, in ASL. Heather has what the community calls "A Deaf Heart", and aims to elevate the Deaf perspective through representation in media, through her work as Executive Producer of Silent Visual Media, a Deaf led production company (more at www.silentvisualmedia.com). Heather was the 1997 homecoming queen at the University of Pittsburgh and has been awarded Best Actress and Best Supporting Actress awards with the Pittsburgh New Works Festival. She was a finalist in the 2013 Steeltown Film Factory screenplay competition, and her creative writing has been featured in PLAYGIRL magazine (under a nom de porn). Heather's photography has been seen in the Carnegie Library, The Pittsburgh Tribune-Review, Pittsburgh City Paper, and Fangoria Magazine. Heather is an avid lover of gratitude and tries to snail mail a dozen thank you cards a week. She lives in Moon Township, Pennsylvania with her dog and her men (one older, one younger, two feline, and two rodent.)

Anna Cillo *Realtime Captioner*

Advanced Realtime Captioning Solutions is owned and operated by Anna Cillo, who has been providing captions and real-time court reporting in western Pennsylvania and the surrounding states since 2009. Anna Cillo is a member of the NCRA, the Association of Court Reporters and Captioners, and a graduate of CCAC. She worked as the staff captioner for the Pittsburgh Pirates from 2014-2022 and has provided captions for the Pittsburgh Chapter of the Hearing Loss Association throughout her career. Advanced Realtime Captioning Solutions was founded in 2018 in response to the demand for captioning in and around the City of Pittsburgh. We have provided captions and consulting to many organizations and individuals within the City of Pittsburgh and the surrounding areas. Some organizations we have worked with include Carnegie Mellon University, The Pittsburgh Cultural Trust, The Pittsburgh Symphony Orchestra, Duquesne University, City Theater, The Children's Museum of Pittsburgh, Temple Sinai, The Heinz History Center, and have been working with the Center for Hearing and Deaf Services for many years.

Conrad Calhoon *Accessibility Dog*

Conrad is happy to be a part of Prime Stage Theatre and their Accessibility Outreach since he needs assistance with walkin' wheels. He has appeared in the production of Big Fish at the Theatre Factory and helped with Prime Stage's production Of Mice and Men. For the past seven years he has attended rehearsals as a visitor, critic, and dog consultant. Conrad loves theatre and being with his owner, Scott.

Prime Stage Theatre is committed to providing an environment that is inclusive and welcoming to all patrons.

MONDAY prime stage SPECIALS THEATRE!!



Saving Face: Memoir of a Circus Clown

*Present by
Mike Perry*

Great Storytelling you don't want to miss!

Mike uses the art of storytelling to explore the primal origins of theatrical expression. Saving Face: Memoir of a Circus Clown is one of his most profound and moving tales, drawn from his years as a circus clown for Ringling Brothers Circus.

Monday May 6, 2024 at 7:00 PM

www.primestage.com/events

Located at the New Hazlett Center for Performing Arts - 6 Allegheny Square E, Pittsburgh, PA 15212



Front Porch Theatricals 2024 Season

featuring two Pittsburgh premieres!



Conceived by Joan Micklin Silver
and Julianne Boyd

May 17-26th

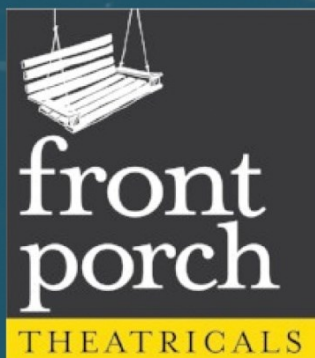


Composed by Richard Oberacker
Book and Lyrics by Oberacker
and Robert Taylor

August 16th to 25th

2024 Season Tickets On Sale Now!

FrontPorchPGH.com
412-320-4610





ICEBOX CREAMERY



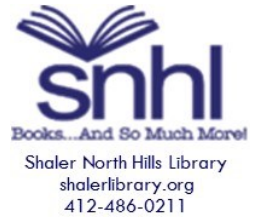
Ice Cream Shop

IceBox Creamery & Cafe is a locally owned cafe and dessert shop specializing in homemade ice cream made with natural ingredients.

**114 S MAIN STREET
ZELIENOPLE, PA 16063
724-776-3300**

SUGGESTED READING LIST

If this play has piqued your interest, we invite you to check out a book or movie and explore more. Your public libraries have many online resources you can access from home through Libby or Hoopla. Check your library's website for help in getting started.



Children Books

***Finally, Something Mysterious* by Doug Cornett**

Paul Marconi and his two friends are amateur detectives and find their biggest case when their neighbor wakes up to a lawn full of rubber duckies. The kids set out to discover the culprit.

***Catastrophe* by Sherri Winston**

Wednesday and her service dog, Woof, are the best detectives in the whole world- or at least their neighborhood. But can they find Mrs. Winters's missing cat before her big trip? Or will the case of the cat-napped kitty be their first unsolved mystery?

***Drew Leclair Gets a Clue* by Katryn Bury**

When a cyberbully posts embarrassing rumors about other students at school, Drew, to protect her own secret, puts her sleuthing skills to good use to find the culprit, who just might be one of her closest friends.

***Theodore Boone, Kid Lawyer* by John Grisham**

In the small city of Strattenburg there are many lawyers, and thirteen-year-old Theo Boone thinks he is one of them, but his inside knowledge of the justice system means trouble when a cold-blooded killer is about to go free and only Theo can stop him.

***Nate the Great* by Marjorie Weinman Sharmat**

Nate the Great solves the mystery of the missing picture.

***Encyclopedia Brown* by Donald Sobol**

Join Encyclopedia Brown, knowledgeable boy detective, as he helps his father solve cases in the town of Idaville.

***Winterborne Home for Vengeance and Valor* by Ally Carter**

After years in foster care, April gets to live in a mansion where she and four other children are caught up in a mystery related to a missing heir, a lost legacy, and a phantom.

***The Westing Game* by Ellen Raskin**

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.

***Midnight at the Barclay Hotel* by Fleur Bradley**

Five suspects are invited to a haunted hotel and it's up to JJ, Penny, and a lonely ghost to figure out who committed the crime.

***Escape from Mr. Lemoncello's Library* by Chris Grabenstein**

Kyle gets to stay overnight in the new town library with other students but finds that come morning he must work with friends to solve puzzles in order to escape.

***Nancy Drew (Series)* by Carolyn Keene**

Join Nancy and her crew of friends as they solve mysteries.

***The Hardy Boys (Series)* by Franklin Dixon**

Teenage brothers, Frank and Joe Hardy, are amateur sleuths solving cases that have stumped their adult counterparts.

Teen Books:

***The Agathas* by Kathleen Glasgow and Liz Lawson**

Alice Ogilvie's disappearance last summer is the biggest scandal at Castle Cove High School – until her ex-boyfriend is accused of murdering his new girlfriend, and Alice must pair up with her tutor, Iris Adams, to clear his name by relying on the wisdom of Agatha Christie.

SUGGESTED READING LIST

***A Good Girl's Guide to Murder* by Holly Jackson**

As her senior capstone project, Pippa Fitz-Amobi is determined to find the real killer in a closed, local murder case, but not everyone wants her meddling in the past.

***One of Us is Lying* by Karen M. McManus**

When the creator of a high school gossip app mysteriously dies in front of four high-profile students all four become suspects. It's up to them to solve the case and clear their names.

***A Study in Charlotte* by Brittany Cavallaro**

Boarding school students Charlotte and Jamie, both descendants of Sherlock Holmes and Dr. Watson, team up to solve a murder mystery.

***This is Our Story* by Ashley Elston**

When a hunting accident claims a boy's life, his best friends all come under suspicion.

***We Were Liars* by E. Lockhart**

Spending the summers on her family's island with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer.

***Truly Devious* by Maureen Johnson**

When Stevie Bell, an amateur detective, begins her first year at a famous private school in Vermont, she sets a plan to solve the cold case involving the kidnapping of the founder's wife and daughter shortly after the school opened.

***The Inheritance Games* by Jennifer Lynn Barnes**

When a Connecticut teenage inherits vast wealth and an eccentric estate from the richest man in Texas, she must also live with his surviving family and solve a series of puzzles to discover how she earned her inheritance.

Adult

***The Witness for the Prosecution and Other Stories* by Agatha Christie**

A collection of eleven tantalizing tales of murder and other criminal pursuits-including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film. From the stunning title story to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

***The Body in the Library* by Agatha Christie**

It's seven in the morning. The Bantry's wake to find the body of a young woman in their library. Who is she? How did she get there? And what is the connection with another dead girl, whose charred remains are later discovered in an abandoned quarry? The respectable Bantrys invite Miss Marple to solve the mystery...before tongues start to wag.

***False Witness* by Karin Slaughter**

Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta and would do anything for her sixteen-year-old daughter, Maddy. But Leigh's ordinary life masks a childhood no one should have to endure—a childhood tarnished by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence.

***The Verdict* by Nick Stone**

When Terry Flint gets the chance to defend a millionaire accused of murder he knows that the case could make his career, but the accused man is Flynt's greatest enemy – can he defend a man who ruined his life?

***Marple: Twelve New Mysteries* by Various Authors**

Agatha Christie's legendary sleuth, Jane Marple, returns after 45 years to solve twelve baffling cases in this brand-new collection, penned by twelve acclaimed authors.

***The Great Adventures of Sherlock Holmes* by Sir Author Conan Doyle**

Presents the great detective as he solves eight baffling cases involving a mysterious cyclist, blackmail, murder, kidnapping, stolen jewels, and a phony organization.

SUGGESTED FILM LIST

Check Out These Films...

Scoob! (2020)

With hundreds of cases solved and adventures shared, Scooby and the gang face their biggest, most challenging mystery ever. Discovering that Scooby has a secret legacy and epic destiny, Shaggy remembers how he met the puppy and how Mystery, Inc. was formed. (Rated PG)

The Great Mouse Detective (1986)

When the diabolical Professor Ratigan kidnaps London's master toymaker, the brilliant master of disguise Basil of Baker Street and his trusted sidekick Dawson try to elude the ultimate trap and foil the perfect crime. (Rated G)

12 Angry Men (1957)

In the overheated jury room of the New York County Courthouse, a jury prepares to deliberate the case of an impoverished 18-year-old accused of stabbing his abusive father to death. The verdict must be unanimous—but one juror refuses to find the defendant guilty. (Rated TV-PG)

Death on the Nile (2022)

Belgian sleuth Hercule Poirot's Egyptian vacation aboard a glamorous river steamer turns into a terrifying search for a murderer when a picture-perfect couple's idyllic honeymoon is tragically cut short. (Rated PG-13)

Knives Out (2019)

When the renowned crime novelist Harlan Thrombey is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc is mysteriously enlisted to investigate. (Rated PG-13)

See How They Run (2022)

In the West End of 1950s London, plans for a movie version of a smash-hit Agatha Christie play come to an abrupt halt after a pivotal member of the crew is murdered. When world-weary Inspector Stoppard and eager rookie Constable Stalker take on the case, the two find themselves thrown into a puzzling whodunit within the glamorously sordid theater underground, investigating the mysterious homicide at their own peril. (Rated PG-13)

(Descriptions condensed from Amazon.com, Wikipedia, and GoodReads)





PRIME STAGE THEATRE
Teen Advisory Board

ARE YOU PASSIONATE ABOUT THE ARTS? WE ARE TOO!

The Teen Advisory Board is a group of young adults who are passionate about theatre and the arts, who have the desire to uphold the mission of Prime Stage, to serve and engage the Pittsburgh community, to connect to and encourage the minds of youth, and to prioritize social relevance in the arts.

For more information about joining the board, email pst@primestage.com!



Specializing in pump system applications for small & large jobs in the urban & rural areas of Pennsylvania, West Virginia, & Ohio

TROMBOLD EQUIPMENT CO. INC.

SINCE 1961

Our Education Outreach Programs



*Literacy in
ACTion*

*Resource Guides
Act-48 Workshops
Global Class Room
and Much More!*

*Student Matinee
Field Trips*



FUNDERS

OUR SINCERE THANKS TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT.

Allegheny Regional Asset District (RAD)
Jack Buncher Foundation
The Philip Chosky Charitable and Educational Foundation
Department of Community and Economic Development
Dollar General Literacy Foundation
Downtown Pittsburgh Lions Club
The Fine Foundation
Henry C. Frick Education Fund of the Buhl Foundation
Golden Triangle Council of the Blind, Inc.
The Grable Foundation
The Heinz Endowments
King Family Giving Fund
Laurel Foundation
Massey Charitable Trust
McKinney Charitable Trust of the PNC Foundation
National Endowment for the Arts
Nora Roberts Foundation
Opportunity Fund
W.I. Patterson Charitable Fund
Pennsylvania Council on the Arts
Pittsburgh Regional Transit
Donald & Sylvia Robinson Family Foundation
Sewickley Eye Center
State Farm
TEPCO Trombold Equipment Company
Whiteford Law



INDIVIDUAL CONTRIBUTIONS

Maryna & Samuel Alt	Lynne & Steve Franks	Ashley London	Howard Seamans
Bonnie Anderson	Jennifer Freker	Kenneth Loshelder	Mike & Marla Sharkey
Claudia Babic	Mark Greeman	Kathy Lundgren	Linda Shonka
Robert Arturo	Marcia Geary	Ken & Sharon Lutz	Ed Simon
Ken Bado	Mary E. Gibson	Macia Lynne	Alan and Barbara Soltis
Megan Baltruzak	Michelle Gibson	Nanette Mancuso	Janet Soltis
Lisa Bansavage	Sharon Gilliland	Electra Markopoulos	Mara Steinmetz
Dr. Ivan Baumwell	Suzanne Gilliland	Claude Mauk	Danielle Stonehirsch
Enrique Bazán-Arias	Leslie Goldstein & Margie Bachman	Ruth Marlowe	Irene Surmik
Kathy Bazán-Arias	Chris Goranson	Kathy Marion-Wood	Coleen Sullivan-Baier
Norma Bazán-Arias	Ken Henderson	Graham McIntosh	Clarissa Suppermam
Stefeno Biancanello	Evonee & Mike Henry	Lawrence McCullough	Rick & Stephanie Swift
Janet Becker	Richard Heppner	Brenda Meli	Carlene Swiner
Donna Blanchard	Maryann Herman	Jenna & Jim Mersereau	Lois Thomson
Edward Blazina	Keith Herriot	Joyce & Jim Miller	Kathy Trapauzzano
Dr. Richard Bowers	Gabi Hughes	Deborah Mitchell	Paul & Martha Trombold
Ann & Brad Bozick	Richard Hughes	Joanne Moore	Robert & Deborah Trombold
Wayne & Connie Brinda	Ponny Jahn	Kathy Mountz	Eric Tuten
Bonnie Brown	Lonnie Jantsch	Cara & Justin Nagel	Amber & Michael Vala
Catherine Burkardt	Craig Ilk	Melanie Mudrock	Shane & Eleanor Valenzi
Allison M. Cahill	Ada Kallio	Anne Marie Nelson	Renee Vandall
Scott P. Calhoon	Curtis Kaminski	Robert Neu	Deborah Walker
Donna & Bob Chappel	Alesia Kapla	Dennis O'Connell	Jessica Walker
Gary Chuutorich	Maria Kautter	Catherine Parham	Suzanne Ward
Leslie Clark	Chrissie Kaczowski	Mike Perry	Veronica White
Rosemary K. Coffey	Mary Kenney	Susan Powell	Deb Wirth
Joanne Colaizzi	Lee & John Kikel	David Randolph	Maureen Wirth
Lauren Collister	Carolyn King	Douglas Riethmuller	Nancy Zionts
Rene S. Conrad	Christine King	Elizabeth Reitz	Julia & Oliva Zoratto
Kathy & Jerry Coyne	Randall & Lisa King	Chelle Robinson	Sueanne & Enzo Zoratto
Lynn Cullen	Karey Klusner	Robert Robinson	Yutong Wang
Bob & Judy Cunningham	April Krizner	Scott Roller	Bonnie Weiss
Art DeConciliis	Karey Klusner	Nathan Ruggles	Cindy West
Patricia Deleonibus	April Krizner	Mary Sanders	Sarah Wiggan
Jean Denninson	Susan Kozay	Michele Russon	Carol Winzeler
Steven Doerfler	Matthew & Laura Kresock	Karent Scansaroli	
John & Louanne Dolphin	Kristen & Geoffery Kurland	Judith Schaad	Other Donations
Molly Dunning	Ray & Ann Marie Kuyler	Alan Scheller-Wolfe	Anonymous
Richard Eakin	Hazel Carr Leroy	Ann Schiavone	Facebook Birthday Campaigns
Mary Lou Ellena	Wendy Lomicka	Marty Schiff	Fundraiser
Lisa Erb	Hallie Leach	Margaret Schulz	In-Kind Contributions
Liz Fager	Hazel Carr Leroy	Lynda Schuster	
Rebecca Farmakis	Julie Leslie	Debra & David Sciranka	

PRIME STAGE THEATRE

ADMINISTRATIVE STAFF

Wayne Brinda, Ed.D.	Producing Artistic Director
Connie Brinda	General Manager
Linda Haston	Education Director
John Dolphin	Education Consultant and Drama Awards Director
Cindy West	Education Box Office Manager
Lawrence McCullough, Ph.D.	Public Relations Director
Matt Henderson	Social Media Director
Sophie McClung	Marketing Coordinator
Bob Neu	Fundraiser Consultant
Jason Kmetic	Prime Stage Rehearsal Studio Manager
Veda Laine	Data Base Manager
Michael R. Petyak	Intimacy Coordinator
Nathan Ruggles	Audio Describer
John Clark	Web Designer

BOARD OF DIRECTORS

Martha Trombold, President
Mary Lou Ellena, Vice President
Lawrence McCullough, Ph.D., Secretary
Deborah Wirth, Treasurer

Enrique Bazán
Connie Brinda, Ex officio
Wayne Brinda, Ed.D.

Richard Garland
Mary E. Gibson, Esq,
Cara Nagel

Amber Vala, Esq.
Shane Valenzi, Esq.
Sueanne Zoratto

Teen Honorary Board Member, Anthony Luisi

THE MISSION OF PRIME STAGE THEATRE

To bring great literature to life through the transformative process of live theatre – to entertain, inform, enrich and inspire audiences with engaging programs that deliver long-lasting benefits to the students, educators, youth, families and theatregoers of our region.

TEEN ADVISORY BOARD

The Prime Stage Teen Advisory Board is a group of young adults who are passionate about theatre and the arts, who have the desire to uphold the mission of Prime Stage, to serve and engage the Pittsburgh community, to connect to and encourage the minds of youth, and prioritize social relevance in the arts.

TEACHER ADVISORY COUNCIL

We believe that literacy and the theatre can lift people up, inspire opportunities, and present new ways of seeing the world in positive ways. Effective teachers help students connect literature to their own world. Students discover literature, enjoy reading and vicariously "live in" the literature. Talented artists bring stories from the pages to life by providing multi-sensory experiences. Our adaptations of literature and historical figures and programs are selected and produced to meet those goals.

AMBASSADORS

They encourage conversations with patrons which will result in continued patronage and support and promote Prime Stage Theatre throughout the Pittsburgh region.

Announcing our 28th Season
Strength, Voices, and Hope

prime
stage

THEATRE^{CO}

GREAT by Neil Bartlett
EXPECTATIONS

November 1 – 10, 2024

THE RUBY by Natalia Temesgen
BRIDGES STORY

January 17 - 26 2025

SPEAK

Adapted by Laurie Brooks
Based on the book by Laurie Halse Anderson

WORLD PREMIERE

Feb 28 - March 9, 2025

TWELVE ANGRY MEN

Adapted by Sherman L. Sergel
Based on the television movie by Reginald Rose

May 2 - 11, 2025