

OCT 26+27

A saucy service industry saga
served with a side of shade

HIMBOOS

by Brian Pope



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HIMBOS

A saucy service industry saga served with a side of shade

OCTOBER 26+27

NEW HAZLETT THEATER

Brian Pope - Writer, Creator, CSA Artist 23+24

Shannon Knapp - Director

Jalina McClarin - Assistant Director

Nick Stamatakis - Composer

Elena Falgione - Intimacy Director

CAST

(in order of appearance)

Dylan Meyers - Beau

Victor Aponte - Mateo

Gayle Pazerski - Cheyenne

Zachariah Washington - Sean

Tyler Ray Kendrick - Ari

José Pérez IV - Kyle

Mike Zolovich - Understudy

Joanna Getting - Understudy

DESIGNERS

Tucker Topel - Scenic/Prop Designer

Parag S. Gohel - Sound Designer

Rianne Lindsey - Lighting Designer

Claudia Brownlee - Costume Designer

Zev Woskoff - Logo Designer

Lauren N. Wijangco - Stage Manager

ABOUT the SHOW

Years after slinging wings in short shorts herself, Cheyenne has flipped the script. Her “chestaurant” Himbos is solely staffed with members of the less fair sex serving up something hot...and delicious food too. Waiters desperate for tips on how to deal, a bartender taking a shot at love, and a host with the most insecurities are only one side of this establishment’s fun-loving community. Whether it’s a bachelorette party or a bar mitzvah, there’s always something to celebrate at Himbos. For the employees, the true grind is taking time to celebrate themselves and each other.

“I believe in the power of comedy to entertain, to challenge, to unearth truth, to heal, and to shatter norms. I believe that inspiration is everywhere. I believe we all have stories to tell. I still have a long way to go, but for me, the great work is not only writing what you know but also what you believe.”

Brian Pope



ARTIST STATEMENT

Taking a cue from one of my mentors, I'm going to start with a quote: "We come to this place for magic."

Yes, my mentor usually quotes great thinkers/leaders, and I'm quoting AMC's instantly iconic ad starring Nicole Kidman, but hear me out!

I like to think that this one-minute masterpiece became a phenomenon both for its delicious campiness and because we all yearn for that "indescribable feeling" whenever we go to a theater, turn on a TV, or open a book.

From growing up as a latchkey kid to coming of age as an artist here in Pittsburgh to this particularly magical moment, art and culture have always been my classroom, my sanctuary, my escape to worlds where anything is possible.

As a writer, all I want to do is pay that forward.

Brian

SPECIAL THANKS

Meleana Felton, Mora V. Harris, Harry J. Hawkins IV, Ryan Patrick Kearney, Julia Kreutzer, Arjun Kumar, Shammen McCune, Brett Sullivan Santry, Jason Shavers, Alec Silberblatt, Kelly Trumbull, Mark Tumblin, Ricardo Vila-Roger, Noah J. Welter and TJ Young

CONTENT WARNING

mature language and themes

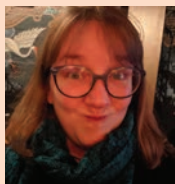


WHO'S WHO | THE CREATIVE TEAM



Brian Pope | Writer, Creator, CSA Artist 23+24

(he/him) is a Philadelphia-born, Pittsburgh-based theater maker and pop culture fanatic. He currently serves as Casting & Literary Director at Pittsburgh Public Theater. His plays include *The Gift of the Mad Guys* (Pittsburgh Public Theater PlayTime), *Pup Play* (Throughline Theatre Company), *Milo de Venus* (Non-State Actors), *The Elephant Walk* (Pittsburgh Cultural Trust, Yinz Like Plays?), and *Paper Trail* (Pittsburgh Playwrights Theater Company). He loves Joseph and D.W. very much.



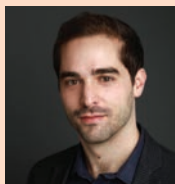
Shannon Knapp | Director

(she/they) is a theatremaker and, by day, the Director of Marketing for the Pittsburgh Playhouse at Point Park University. She has directed and designed sound for many companies around the city. In her free time she does embroidery, plays *Dungeons and Dragons* and spends time with her two kittens, Battery & Cotice.



Jalina McClarin | Assistant Director

(she/her/any) is absolutely thrilled to be on the other side of the table for *Himbos!* She's a multidisciplinary artist who can't seem to dial in her capacity or interests. You can catch her: acting, divising, directing, dancing, drawing, wrestling her pals, falling in love, writing, climbing, biking, backpacking, doing improv (monthly with the Knights of the Arcade), thrifting, crying at the DnD table, and channeling more chaotic energy than you honestly want to see from someone on the precipice of 30.



Nick Stamatakis | Composer

(he/him) is a pianist, music director and composer who has worked with professional, educational and community organizations in Pittsburgh and New York. Credits include work with Pittsburgh CLO, City Theatre, Quantum Theatre, Pittsburgh Musical Theater, Carnegie Stage, Musical Theatre Artists of Pittsburgh, Duquesne University, Fordham University, Orchestra 914, SAS Performing Arts, Arcade Comedy Theater and the Edinburgh Fringe Festival.

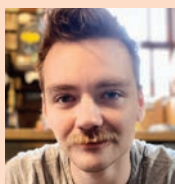
WHO'S WHO | THE CREATIVE TEAM



Elena Falgione | Intimacy Director

(she/her) earned her BFA in Musical Theatre from Seton Hill University and receives ongoing training with Theatrical Intimacy Education, The National Society of Intimacy Professionals, and Heartland Intimacy. If you'd like to try any of her actor-curated affirmations or de-roling guided meditations, reach out. She'll send you the download.

WHO'S WHO | THE CAST



Dylan Meyers | Beau

(he/they) UPitt: *Compleat Female Stage Beauty* (Kynaston), *Machinal* (Lover), *Agamemnon* (Chorus). PICT: *Macbeth* (Young Siward/Donalbain), *Great Expectations* (Pip), *Oliver Twist* (Noah Claypole), *Observe the Sons of Ulster* (Martin Crawford), *Lion in Winter* (King Phillip), *Romeo & Juliet* (Romeo), *As You Like It* (Silvius). PCP: *A Streetcar Named Desire* (Young Man/Doctor). Vigilance Theater: *The Crucible* (Paris). Standalone Production: *Orphans* (Phillip). Quantum Theatre: *Collaborators* (Sergei), most recently *Hamlet* (Marcellus/First Player/Fortinbras).



Victor Aponte | Mateo

(he/him) is returning to the New Hazlett after being recently seen in *Merry We Roll Along* as Tyler. After receiving his BFA in Theatre from Clarion University of PA (now Penn West), he's worked locally for the last decade with companies like: Front Porch Theatricals, Pittsburgh CLO, Pittsburgh Musical Theatre, Prime Stage Theatre and Througline Theatre Company. Víctor is also responsible for the creation "Pittsburgh's Spicy Siren," Chi Chi de Vivre. She dazzles audience all over town, especially at her monthly drag cabaret show at Arcade Comedy Theater. Only the utmost appreciation to Shannon, Brian, Jalina, Janus, and all the folks who've made this CSA production possible.



Gayle Pazerski | Cheyenne

(she/her) holds a BFA in acting from the University of Kentucky and attended the graduate acting program at Rutgers University's Mason-Gross School for the Arts under William Esper. Gayle has performed locally with Bricolage, Quantum Theatre, Kinetic Theatre, and PICT Classic Theatre, among others.



Zachariah Washington | Sean

(they/them) is a theater artist based in the south side of Pittsburgh. Zachariah is a recent graduate of Point Park with a BFA in Directing. They have worked with theaters across the country creating work on stage and behind the table that pushes the conversation about issues that impact our communities. They would like to thank Brian for creating such an amazing piece of art. They would also like to thank the creative team for the opportunity and the cast for making this such a memorable experience. Enjoy the show!



Tyler Ray Kendrick | Ari

(he/him) What can be said about Tyler Ray Kendrick that hasn't already been said about the Arby's on McKnight Road? The last several years he has performed in all the major comedy markets in the US: New York City, Los Angeles, and Bridgeville, Pennsylvania. Mr. Tall, dark, and grandson himself. He's a lover and a fighter. A lover of pho and a fighter for human rights. Just a real Gen X'er trapped in a millennial's body. He was voted Best Comedian in 2022 & 2023 Pittsburgh Magazine's *Best of the 'Burgh*.



José Pérez IV | Kyle

(he/him) is a playwright, actor, and Resident Fight & Intimacy Director of Pittsburgh Public Theater. His artistic focus is creating original fight productions and facilitating processes that support mental health. Artistic Director, Big Storm Performance Company. MFA Performance Pedagogy University of Pittsburgh, BFA Drama NYU.



Mike Zolovich | Understudy

(he/him) is an avid actor and performing arts patron, soaking up as much theatre as possible. He received his minor in Theatre Arts from the University of Pittsburgh. Acting credits include George in *Milo de Venus* (Non-State Actors) and Trey in *The Elephant Walk* (Pittsburgh Cultural Trust, Yinz Like Plays?). Much love to Mom, Jason, LeAnne, Beatrice, and Nova. A huge thank you to Brian, Shannon, Jalina, and everyone who made this show possible.



Joanna Getting | Understudy

(she/her) is a Pittsburgh native and Pitt alum who is delighted to contribute to *Himbos*, though secretly hopes you won't see her onstage. A Shakespeare fanatic, she has acted in or directed 23 Shakespearean plays/adaptations, recently appearing as Hamlet for The New Renaissance Theatre Company (NRTC) and Enobarbus for Pittsburgh Shakespeare in the Parks' *Cleopatra and Antony*. Joanna is a Non-State Actors founder and a company member of NRTC. Congratulations, Brian and Shannon!

WHO'S WHO | THE CREATIVE TEAM



Tucker Topel | Scenic and Props Designer

(he/him) is an alum of Point Park University with a BFA in Scenic Design. He works with numerous companies in and around the city such as Point Park University, Mercyhurst University, The Collective, Pittsburgh Musical Theater, Little Lake Theatre, Pittsburgh CLO Academy and more. Tucker's most recent design credits include *Spring Awakening* (The Collective) *Newsies* (Point Park University), *Jersey Boys* (Pittsburgh Musical Theatre), *Saturday Night* (Mercyhurst University) and *What Kind of Woman* (off the WALL). | tuckertopel.com



Parag S. Gohel | Sound Designer

(he/him) has been steeped in the Pittsburgh arts community, working in various roles including actor, designer, director, producer, and educator. Currently serving as Pittsburgh Public Theater's Director of Education & Engagement, other sound design credits include *Wee Beasties* (Uncumber Theatrics), *Sketchville* (Arcade Comedy), *The Bard in Bloom* (PPT), *The Verge* (Pitt Stages), *The Outsiders* (Prime Stage), *Romeo & Juliet* (Bakerloo Theatre Project).



Rianne Lindsey | Lighting Designer

(she/her) is a local freelance lighting designer. She has had the honor of designing with the Pittsburgh Playhouse, The New Hazlett Theatre, Throughline Theatre Company, and the New London Barn Playhouse in New Hampshire. Design credits include *Newsies Jr.* (2023), *Living News Fest* (2023), *Uncle Vanya* (2023), *Lavender Terrace* (2021), *Good Grief* (2019), and *The Somewhat True Tale of Robin Hood* (2019). Rianne holds a BFA in Theatre Production: Design from Point Park University. | riannelindsey.com



Claudia Brownlee | Costume Designer

(she/her) is a costume designer from the Washington, D.C., metropolitan area. She is excited about projects that bridge cultural gaps and is interested in finding sustainable practices for the costume industry. Claudia's work has been featured in Pittsburgh Public Theater, Shakespeare Festival of St. Louis, and NU-World Contemporary Dance Company. She is a recent graduate of Carnegie Mellon University's MFA Costume Design program and is currently the costume director of Pittsburgh Opera.



Zev Woskoff | Logo Designer

(he/him) has designed well over 30 theatrical posters in his tenure. A working artist, Zev is often seen at various fairs, art crawls, and group shows. He also currently has artwork available at Soju in Bloomfield. Recent theatrical credits include Suspension Theatrical's *A Catastrophic Cabaret* (Director), RealTime Arts' *The Alchemist of Sharpsburg* (Actor/Chandra), Quantum Theatre's *Chimerica* (Assistant Director), and Non-State Actors' *The Ravages of Now* (Assistant Director).



Lauren N. Wijangco | Stage Manager

(she/her) is excited to be working on her 7th CSA with the New Hazlett Theater! Previously, she stage managed *Morning Reckoning*, *Painting Lessons*, *Ignite*, *Perdita*, *Somewhere Strange*, and *Papa*. Regionally, she has also worked with Prime Stage Theatre, Quantum Theatre, City Theatre, Kinetic Theatre Company, Pittsburgh Fringe Festival, Mountain Playhouse, and A.D. Players Theater. Proud AEA EMC. For Wesley.



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CSA Season 12 Applications Are Now Open!

The New Hazlett Theater invites emerging and mid-career performing artists to submit proposals for work that is currently in development.

Deadline for Early Application: 11/1/23

Final Deadline: 12/31/23

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(image by Renee Rosensteel)

NEW HAZLETT STAFF

Executive Director René Conrad
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Director of Finance and Administration Amanda Tantlinger
Creative Programs Manager Janus Young
Production Manager Dylan Baker
Program and Events Manager Tru Verret-Fleming
Communications Coordinator Krista Ream
Patron Services Coordinator Kevin Rabbits
Lead Audio Technician Laura Moeller
Lead Lighting Technician Peter Gustafson
Box Office & Development Coordinator Nathan Wagner
Stage Manager Lauren N. Wijangco
Building Maintenance Technician Zach Pyatt

FRONT OF HOUSE STAFF

Brandon Anderson, David Balint, Eli Plummer, Rebecca Hurlbert, Tracee Imai, Zoë Pienkoski, Eva Resnick-Day, Alexis Retcofsky, Jasmine Roth, Robin Treybig, Lauren N. Wijanco

SPECIAL THANKS FROM NEW HAZLETT THEATER

Recital Magazine, Renee Rosensteel, Saturday Light Brigade

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down the rabbit hole

UNDERLAND X ALICE

by Kontara Morphis



MAR 21-22

A buzz-worthy experience starring
the last creature on Earth

APIS

by Lindsay Goranson



APR 18-19

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