

**APR 18+19**

A buzz-worthy experience  
starring the last creature  
on Earth

# APIS

by **Lindsay Goranson**



Directed by  
**Seamus Ricci**

**COMMUNITY  
SUPPORTED  
ART  
23+24 SEASON**



# Apis

A buzz-worthy experience starring the last creature on Earth

**APRIL 18+19**

**NEW HAZLETT THEATER**

Lindsay Goranson - Playwright, Puppet Designer,  
Production Designer, CSA Artist 23+24  
Seamus Ricci - Director

## **ARTISTIC TEAM**

*(in order of appearance)*

Jalina McClarin - Apis

D.T. Burns - Key Puppet Operator

Rory Janney - 2nd Puppet Operator

## **PRODUCTION TEAM**

Alyse M. Hogan- Stage Manager

Allison McSwain - Lighting Designer

Ken Walls - Miniatures Designer

Amy Walls - Miniatures Designer

Louise and Sarah Silk - Costume Designers

Ramin Akhavijou- Sound Designer

TJ Young - Dramaturg

# CONTENT WARNINGS

mature language, extinction, flashing lights, loud noises

# ABOUT the SHOW

The last creature on earth travels through time to change history in Apis, a multi-disciplinary experience empowering audiences to fight for the future food supply. This quirky, mind-bending live performance is equal parts science, cinema and theater, and confidently engages conversations about consumerism and environmentalism.

## SPECIAL THANKS

The APIS team, Jackie Baker, Heidi Wiren Bartlett, BeeBoy Honey, Gigi Chen, Construction Junction, Sara Cooper, Brett Crawford, Laura Custer, Carlos Gil Ferrer, Handmade Arcade, Kristin Helfrich, Kid Koala, Sandy Murphy, Caroline Voagen Nelson & Eman Akram Nader of Cupaloy Studio, Pittsburgh Center for Creative Reuse, Proto-Haven, Elizabeth Roth, Ainsley Seago, StarTalk, Swissvale Edible Garden Tour, Dr. Oliver Wilson, Janus Young and my family, spouse, and rescue cat.

“My hope is to encourage questions and curiosity, to find a way to be joyful in a really difficult world.

The most important thing for me is that audiences leave with hope and an exciting experience that challenges us all in new ways.”

*Lindsay Goranson*



# ARTIST STATEMENT

*My ethos is grounded in storytelling that invites us to reframe challenges through empathetic character portrayals and minimizing environmental impact, fostering a profound connection to our world and each other.*



*Growing up amid the expansive landscapes of Wyoming, I cultivated a familial connection to nature—chasing horny toads, bottle-feeding baby jackrabbits, and fashioning forts from tumbleweeds and mud. As I traveled, humanity's adverse impact on our environment ignited my commitment to socially resonant artistic work.*

*My artistic journey has taken me from co-founding Vintage Theater Productions in Denver, CO, to a decade immersed in the vibrant theater and film scene of New York City. This transformative path has seen me evolve from performer to collaborator to creator.*

*My hope with APIS is for theater-goers to fall in love with the profound stories of nature, each other, and the joyful work of environmental advocacy.*

*-Lindsay*

# WHO'S WHO



**Lindsay Goranson | Playwright, Puppet Designer, Production Designer | CSA Artist 23+24**  
(she/they) is a writer, performer, interdisciplinary theater-maker, and relentlessly curious human. They create impactful experiences in pursuit of social change and prioritize minimizing the environmental impact of dynamic live experiences.



**Seamus Ricci | Director**  
(they/them) has been integrated in the fine arts community since 2008, and has had the fortune to work nationwide and internationally in opera, musical theatre, and plays as a director, writer, and educator. With a rigorous background in performance and education, Seamus facilitates a multidisciplinary approach during the theatrical process in advocacy to create innovative, relatable, and accessible storytelling.



**Alyse M. Hogan | Stage Manager**  
(she/her) is a 2017 University of the Arts graduate with a BFA in Production Management. Recent Stage Managing credits include a Kim El play *The Sunday God Gave Me* directed by Rita Gregory and New Black Horizons American Menu. Alyse is pleased to stage manage *APIS* and close out the CSA season. IG: @amhproductions



**Allison McSwain | Lighting Designer**  
is a lighting designer for theater, dance, and opera from Southern California. Her recent works include CMU's *Ottone in Villa*, *Considering Matthew Shepard*, and *Put Your House in Order*. In addition to lighting design, she has experience assisting lighting, scenic, and media designers in Kathmandu, Nepal; Chicago, IL; Juneau, AK; Pittsburgh, PA, and a range of cities in Southern California.



### **Ken Walls | Miniatures Designer**

(he/him) is a Nashville-based artist and interior designer having art in private collections in London, England, New Orleans, Los Angeles and Pittsburgh. His genre is photo realism with architecture being the primary subject matter. He is a collage artist and often recreates the subjects of his painting in three dimensional miniatures using found objects and recycled materials. After being taught paper mache' by his wife, Ken created his largest mache' creations of life-size mausoleums from New Orleans famous cemeteries. He has collaborated for years with his best friend on the set design for Nashville's Ballet In The Park and for productions for The Dance Theater of Tennessee .



### **Amy Walls | Miniatures Designer**

(she/her) is an artist based in Nashville, TN. Amy has specialized in textiles since her college years, creating vintage inspired clothing from the 1920s and 1950s. She is also a collage artist, master gilder. She also works in paper mache', mixed media, and has won several awards from luxury manufacturers for her merchandising proposals. She creates exquisite beadwork and is an avid miniaturist, currently working on a seven foot long miniature designer show house.



### **Louise and Sarah Silk | Costume Designer**

Louise and Sarah Silk are mother and daughter and the creators of SilkDenim. Inspired by the beauty of worn fabric, SilkDenim remakes 100% recycled materials into individually crafted objects, including garments, bags, quilts, and home goods. They use already loved fabrics to save the environment of excess materials. Their work is a response to unsustainable 'fast fashion' and one-time use products.  
IG: @silkdениmpgh | W: silkdenim.us.



### **Ramin Akhavi | Sound Designer**

(he/him) centers his work on the intersection of technology and music perception, profoundly influencing his compositions. His passion lies in exploring the dialectic interplay of sounds, which serves as a driving force in both his creative and scholarly pursuits, as he scientifically investigates this interplay through interdisciplinary projects as well. His enthusiasm for science and technology manifests in his diverse compositional approaches, evident in his extensive body of work. Ramin has earned numerous national and international honors, scholarships, and recognitions for his compositions.



### TJ Young | Dramaturg

is a Texas-born playwright and dramaturg based in Pittsburgh, where he serves as co-representative for the Dramatists Guild - Pittsburgh region. He received his MFA in Dramatic Writing from Texas State University. He is also the NPP Chair for Region 2 of the Kennedy Center American College Theatre Festival, where he also aids with the Playwriting Intensive and teaches workshops both at the regional and national levels. He is currently an Associate Professor of Dramaturgy at Carnegie Mellon University.



### Jalina McClarin | Apis

(she/her/he) is maybe a little too thrilled to be the only human on stage for this ambitious and gorgeous production, and will not take comments on the size of her ego. She's a multidisciplinary artist who can't seem to dial in her capacity or interests. You can catch her: acting, devising, directing, dancing, drawing, wrestling her pals, falling in love, writing, climbing, biking, backpacking, doing improv (monthly with the Knights of the Arcade), thrifting, and crying at the D&D table.



### D.T. Burns | Key Puppet Operator

(they/he) is a playwright, puppeteer, and educator. They create performances that playfully explore complex subjects, colliding topics from science and civics with elements of puppetry, spectacle, and role-playing games. D.T.'s writing and puppetry have been featured at venues like the Children's Museum of Pittsburgh, the Pittsburgh Opera, the Prague Quadrennial, and the Boulder International Fringe Festival. D.T. works as an Adjunct Professor of Playwriting at Point Park University.



### Rory Janney | 2nd Puppet Operator

(she/her) is a writer, actor, community maker, & otherwise theatre-hyphenate based in Pittsburgh, where she's completing her BFA in Theatre Arts at Point Park University. Her work explores alienation, community, & grief through all things fantastic & grime. She deals in tchotchkes, bric-a-brac, knick knacks, & bats. Rory recently co-devised Kelly Strayhorn Freshworks piece, *You and Me and the End of the World*, & works as a costume designer & production associate for Vigilance Theater Group.

# NEW HAZLETT STAFF

Executive Director . . . . . René Conrad  
Interim Executive Director . . . . . Sadie Treese  
Director of Operations . . . . . Scott Conklin  
Production Manager . . . . . Dylan Baker  
Program and Events Manager . . . . . Allyson King  
Communications Coordinator . . . . . Krista Ream  
Audio Technician . . . . . Jack Wiant  
Lead Lighting Technician . . . . . Peter Gustafson  
Box Office & Development Coordinator . . . . . Nathan Wagner  
Patron Services Coordinator . . . . . Lauren N. Wijangco  
Building Maintenance Technician . . . . . Zach Pyatt

## FRONT OF HOUSE STAFF

David Balint, Eli Plummer, Rebecca Hurlbert, Tracee Imai, Hazy Jordan,  
Jasmine Roth, Sascha Wunderland, and Lauren N. Wijangco

## SPECIAL THANKS FROM NEW HAZLETT THEATER

Petrichor, Renee Rosensteel, Saturday Light Brigade

# BOARD of DIRECTORS

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