

PAPA

AN ORIGINAL PLAY CELEBRATING ASIAN AMERICAN ANCESTRY

WRITTEN AND CREATED BY **BAILEY LEE**

CO-CREATED AND DIRECTED BY **COLEMAN RAY CLARK**

A P R

7 - 8

PAPA



**new
Hazzlett
theater**

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PAPA

AN ORIGINAL PLAY

APRIL 7-8 | NEW HAZLETT THEATER

BAILEY LEE - Writer/Creator, CSA Artist 2021/2022

COLEMAN RAY CLARK - Director/Co-Creator

CAST: (in order of appearance)

BAILEY LEE - BAILEY/others

ARNOLD Y. KIM - PAPA/others

FRANCIS DELL BENDERT - MOM/others

DESIGNERS:

BAYLEY BROWN - Sound Design

HARBOUR EDNEY - Lighting Design

MARK T EVANS - Music and Composition

LINDSAY GORANSON - Production Design

AARON HENDERSON - Projectionist

SPECIAL THANKS

The creative team of *Papa* would like to extend a huge thank you to: The Lee family, Kevin Dolney, The New Hazlett Theater and staff, City Theatre Company, A.R.T./New York, New Georges, St. John's Lutheran Church NYC, Sarah Aros, Madeline Milligan, Chris Holtkamp, Emma Kikue, Sarah States, Noah Castillero, Landon Calhoon, Myxy Tyler, The Feirstein Family, Amanda Waltz of Pittsburgh City Paper, Bonnijean Cooney Adams of Tube City Almanac, Bill O'Driscoll of 90.5 WESA Radio News, David Bernabo of Recital Magazine, and Alexis Thompson of The Saturday Light Brigade Radio Show.

Your generosity, encouragement and kindness have made this play possible- Thank you!

ABOUT THE SHOW

Fifteen-year-old **Hall Lee** journeyed from the farmlands of rural China to the hills of McKeesport. Bailey Lee unpacks her grandfather's memories, fantasies and heartaches, tracing the complicated relationship between three generations of Asian Americans in this hilarious, human, and homegrown show.



My papa immigrated from China at a very young age. He experienced trauma and loss, and lovingly held back language, stories, and family history in an effort to protect his family and assimilate. I'm writing this play to honor him and celebrate his life."

BAILEY LEE

ARTIST STATEMENT

To many, my choice of the person with whom I would most like to spend an evening may seem very ordinary and trivial...

My source of strength and inspiration in everything I do, springs from my family. Growing up in a large, Catholic family there was never a shortage of characters, drama, love and dreams around the house. It is my absolute joy to bring a slice of the miracle that is my family on stage tonight. As an artist, it has been a privilege and challenge to embody all that they are into a single evening of theater- if you get the pleasure of spending one minute with my Papa or Mom it will become clear just how impossible a task this is. I ask that as we share this piece together you keep in mind that this is a creation from my heart and wild imagination. Some of it is true, much of it is not- and only I know which is which.

Above all else, this play is a love letter. In all of its fast paced, non-linear, out-of-this-world style, the heart is love. Love for the people who've made me. Love for the stories they've lived. Love for being mixed. For being Asian-American. For being a Lee.

Although you may not have the unique gift of calling yourself a Lee, I hope that tonight you can be reminded of what makes you *you* and leave with that light shining a little brighter.

Welcome to McKeesport, PA.
Welcome to my world.
Welcome to *Papa*.

Much love and many thanks,

Bailey

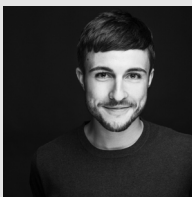


WHO'S WHO



BAILEY LEE (Writer/Creator, BAILEY/others)

is an actor and theater-maker thrilled to be sharing *Papa* with Pittsburgh! As a creator, Bailey has written and performed in new plays with The What Co. and The Aris Project including *Blue Marble (Or The Owen Play)*, *SSQ*, and *Prairie*. As an actor, recent credits include *The Water Rumbles in Limbo Time* (The 24 Hour Plays: Nationals), *Human Events* (American Democracy Project), and *Lesson for the Future* (Lincoln Center Education). She is an alumna of the Kenan Fellowship at Lincoln Center Education and proud graduate of the UNCSA School of Drama. Thanks to Mom, Dad, Papa, siblings, and Kevin— without whom she would have no stories to tell and no purpose to tell them. www.bailey-lee.com @baileylllee



COLEMAN RAY CLARK (Director/Co-Creator)

is a director and producer who loves developing new plays and musicals. Credits include *Dear Evan Hansen* (Management Assistant, Broadway), *The 24 Hour Plays* (Deputy Director, NYC), *Blue Marble* (Director/Creator, The What Co.), *Bare* (Director, The What Co.), *Into the Woods* (Director/Producer, New Threshold Theatre) and more. In 2019, Coleman founded The What Co. alongside his wife and theatrical partner, Bailey Lee. Coleman is a graduate of Marymount Manhattan College.



ARNOLD Y. KIM (PAPA/others) Hailing originally from Boston and now a denizen of New York City, he is happy to be in Pittsburgh for the first time! His recent film credits include *How to Deter a Robber* and *Charm City Kings*, HBO's *High Maintenance*, as well as the upcoming Nathan Fielder HBO Max series, *The Rehearsal*. Arnold is a graduate of Colby College and NYU Stern B-School and studied with Meisner, William Esper, and Fay Simpson of Lucid Body. Slava Ukrani!



FRANCES DELL BENDERT (MOM/others)

is thrilled and motivated to tell original stories promoting social change with recent performances *The Weapons of Whiteness* and *Art as a Tool* (Epoch Tribe). Her favorite theatre credits include *Detroit*, *August: Osage Co.*, *God of Carnage*, *The Roommate*, *Sordid Lives*, *A Woman of No Importance*, *The Other Place*, and *Proof*; recent Film/TV credit include *Who is Killing the Cheerleaders?* (Lifetime Movies), *A Haunting* (Travel Channel), *A Good Cop* (NTD), and award winning films *Voice of Grace*, *KRAP*, and *Silencer*.



BAYLEY BROWN (Sound Designer) gets immense enjoyment from creating and recording sounds. She worked professionally in radio for over a decade where she refined her craft. This passion naturally transitioned to her other love, theatre. To date, she has created soundscapes for over a dozen plays in four states. Bayley is a graduate of Portland Experimental Theatre Ensemble's Institute for Contemporary Performance and Dell'Arte International's Summer Intensive. She is also well versed in clown, pantomime and aerial arts.



HARBOUR EDNEY (Lighting Designer) is a Lighting Designer based in the Greater Pittsburgh Area. Their most recent design credits include *Bruise & Thorn* (Pipeline Theatre Company), *You Really Are A Heel* (Bearded Ladies Cabaret), *Meanwhile* (The New Hazlett Theater), *IN PERSON* (The Pillow Projects) and *Bundles of Sticks* (INTAR NYC). Harbour graduated from Point Park University in 2018 with a BFA in Lighting Design and is a designer for hire. www.hmedneydesign.com



MARK T EVANS (Music and Composition) is a composer and music director from Long Island. His work has been produced by Prospect Theater Co and Gallery Players in NYC, and the Prince Music Theater in Philadelphia. In 2017, he was commissioned by the Dalton School to write the score for a musical version of *Macbeth* using Shakespeare's text, entitled *Macbeth: Sound and Fury*. Since 2020, Mark has worked as the Music Supervisor for The 24 Hour Plays Company. Mark holds a BA from University of Pennsylvania and an MFA from NYU Tisch.



LINDSAY GORANSON (Production Designer) is a multi-discipline artist, puppet maker, art director and costume designer. Her work includes new, experimental, and immersive theatre, installation art, music videos, and film. She aspires to minimize the environmental impact of these fields and engage audiences in conversations about societal change. lindsaygoranson.com



AARON HENDERSON (Projectionist) is an Associate Professor in the Studio Arts Department at the University of Pittsburgh. His videos and installations have been presented at the Carnegie Museum of Art, the Wexner Center, and many other museums and galleries in the United States and Europe. Aaron's projection designs have been presented at Lincoln Center, the Institute of Contemporary Art (Boston) as well as theaters and festivals around the world. .

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STAGE MANAGER.....LAUREN N. WIJANGCO
SOUND OPERATOR.....BAYLEY BROWN
PROJECTION TECHNICIAN.....SAM MAGILL
ASSISTANT STAGE MANAGER.....ERIN STEIBEL

FRONT OF HOUSE STAFF.....TRAYCEE IMAI, ZOË PIENKOSKI,
TOM POOLE, ALEXIS RETCOFSKY,
JASMINE ROTH, NATHAN WAGNER

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OPEN THIS EVENING

- 1 Bier's Pub
900 Western Avenue
- 2 Modern Café
862 Western Avenue
- 3 Lola Bistro
1100 Galveston Avenue
- 4 Lillen's Restaurant
535 East Ohio Street
- 5 Siempre Algo
414 East Ohio Street
- 6 Hook Fish & Chicken
1221 Federal Street
- 7 Penn Brewery
800 Vinial Street
- 8 Scratch Food & Beverage
1720 Lowrie Street
- 9 Leo. a public house
1207 Allegheny Avenue
- 10 Threadbare Cider House
1291 Spring Garden Avenue
- 11 Refucilo Winery
907 Western Avenue
- 12 40 North Bar and Restaurant
40 W. North Avenue
- 13 Fig & Ash
514 E Ohio Street

NHT 21/22



NORTHSIDE GUIDE

RESTAURANTS
OPEN DURING THE DAY

- 14 California Coffee Bar
3619 California Avenue
- 15 Chateau Café & Cakery
1501 Preble Ave
- 16 Lindo's Café
947 Western Avenue
- 17 Yinz Coffee
2 East North Ave
- 18 Bistro to Go
415 East Ohio Street
- 19 Priory Fine Pastries
528 East Ohio Street
- 20 The Garden Café
1022 Chestnut Street

RESTAURANTS
OPEN ALL DAY

- 21 Federal Galley
200 Children's Way
- 22 Giorgio's Place
908 Western Avenue
- 23 El Burro
1108 Federal Street
- 24 Max's Allegheny Tavern
537 Suismon Street
- 25 SoHo
203 Federal Street
- 26 Hog's Head Bar and Grill
3433 Spring Garden Avenue
- 27 The Coop Chicken & Waffles
401 E Ohio Street

newhazletttheater.org

**Vanessa Rubin and
Her All-Star Octet**

Presented by
Kente Arts Alliance
April 9 | 7:30 PM



**Beethoven in Your
Neighborhood**

Presented by Pittsburgh
Symphony Orchestra
April 28 | 7:30PM



**The State of Our
Autonomous
Vehicle Industry**

Presented by
Pittsburgh Robotics Network
April 21 | 4:00PM

**Arsenic and
Old Lace**



Arsenic and Old Lace

Presented by
Prime Stage Theatre
May 6-15

**A Man of No
Importance**

Presented by
Front Porch Theatricals
May 20-29



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