



LEAD SOUND & PROJECTION TECHNICIAN

Passionate about arts in your community? We're looking for someone like you. The Lead Sound & Projection Technician reports to the Production Manager, and is responsible for all sound related tasks at the New Hazlett Theater, including inventory tracking, equipment upkeep, and serving as a projection technician and/or sound engineer when necessary. The ideal candidate will have multi-faceted technical experience in all aspects of theater, and demonstrate commitment to safety and safe theater practices.

New Hazlett employees must embrace the theater's mission and its goal to respect and present diverse artists and ideas. We are committed to eliminating bias with regard to race, sex, gender expression, sexual orientation, ability, heritage, culture, religion and tradition, both on stage and off. Our staff must work to further this commitment, and will help interrupt behaviors that impede our DEAI efforts.

Essential Duties & Responsibilities:

- Work any call that requires a sound/projection technician
- Attend space changeovers, load ins, and load outs with sound/projection related responsibilities, which may include restoring the sound board and monitor patch, setting up or striking projectors, confidence monitors, projection extenders, cameras, microphones and audio monitors, among other duties.
- Assist Production Manager (PM) with inventory of all sound/projection equipment
- Operate, maintain and safeguard the technical assets of the theater
- Make recommendations to the PM regarding sound and AV equipment

Opportunities:

This position will be offered learning opportunities outside of their respective field, this may include:

- Experience with a variety of AV equipment
- Hands on experience with EOS family consoles, specifically the ION
- Theatrical Carpentry and Theatrical Rigging

Our job descriptions are general overviews. If you feel passionate about the arts and believe that you have the skills to contribute to the growth of our organization, we want to hear from you.

JOB REQUIREMENTS

Minimum Experience:

- One year prior theatrical work or two years theatrical education experience
- Experience with Yamaha digital sound consoles, Qlab, and Dante networking

Knowledge, Skills & Abilities:

- Demonstrated commitment to safety and safe theater practices
- Highly motivated and calm under pressure
- Strong organizational and time management skills with the ability to multitask and reprioritize
- Strong interpersonal skills
- Ability to communicate with a broad range of clients
- Ability to quickly identify and provide recommendations on issues

Travel Requirements: Access to reliable transportation is needed

NOTE: Full Covid-19 vaccination is required, barring a legal exemption

Physical, mental demands and working conditions:

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. The New Hazlett will provide reasonable accommodation for qualified individuals with disabilities to perform these essential functions.

- The position frequently requires the employee to communicate well with others both inside and outside the theater (e.g., in person, via telephone, via email).
- The employee must be able to understand and solve problems, multi-task, prioritize, and meet multiple individuals to complete essential tasks.
- An employee in this position is frequently required to move throughout the workplace, sit, stand and walk, possess gross motor skills (e.g., to carry items, shoveling, sweeping, etc.), reach with hands and arms, climb stairs and ladders, balance, stoop, kneel crouch or crawl, communicate effectively, and see, talk and hear.
- This position will be required to perform basic interim cleaning as needed (sweeping, mopping, shoveling, etc.).
- An employee in this position must be able to exert up to 50 lbs. of force frequently. Other physical demands may include climbing and the ability to work at heights.
- This position requires a full and un-compromised ability to hear the full range of unaltered sounds without any measure of assistance. The employee will work in environments with amplified sound.
- Must have the ability to judge distances and spatial relationships.
- Office equipment, hand tools, power tools and vehicles may all be operated as part of this job.

Working Hours: Shifts will vary depending upon production requirements. This position will work a flexible schedule, including frequent nights and weekends.

Expectation: This is a part time position. This position is expected to work directly for the theater approximately 16 hours per week for approximately 44 weeks per year in addition to 40 hours per week for 5 weeks annually for the theater's self-produced CSA program. Schedule may vary based on client production needs. The Theater will provide a rough work calendar outlining expected needs with at least 2 weeks of advanced notice. Any outside engagements should be scheduled around the NHT work calendar. This position may turn down a maximum of three events during a calendar year; any more than three will result in re-evaluation. At times clients of NHT may request labor with less than 2 weeks of notice and if you are unable to work those short-notice shifts, it will not be counted towards the 3 event turn down allowance.

Number of Direct Reports: Not applicable

Compensation: Pay rate \$16 per hour. Upcoming graduates are encouraged to apply.

The New Hazlett Theater is proud to be an Equal Opportunity Employer, and we encourage people from underrepresented backgrounds to apply. We do not discriminate on the basis of race, color, ethnicity, ancestry, religion, national origin, gender, sex, gender identity or expression, sexual orientation, age, citizenship, marital or parental status, disability, veteran status, or other protected class.

Employment is contingent upon your successful completion of a professional, educational and criminal background check. At the time of employment, you must also present documentation indicating that you are legally authorized to work in the United States.

TO APPLY: Send resume and three professional references to Dylan Baker, Production Manager, via email at dylan@newhazletttheater.org. Applications will be accepted until the position is filled. No phone calls please.