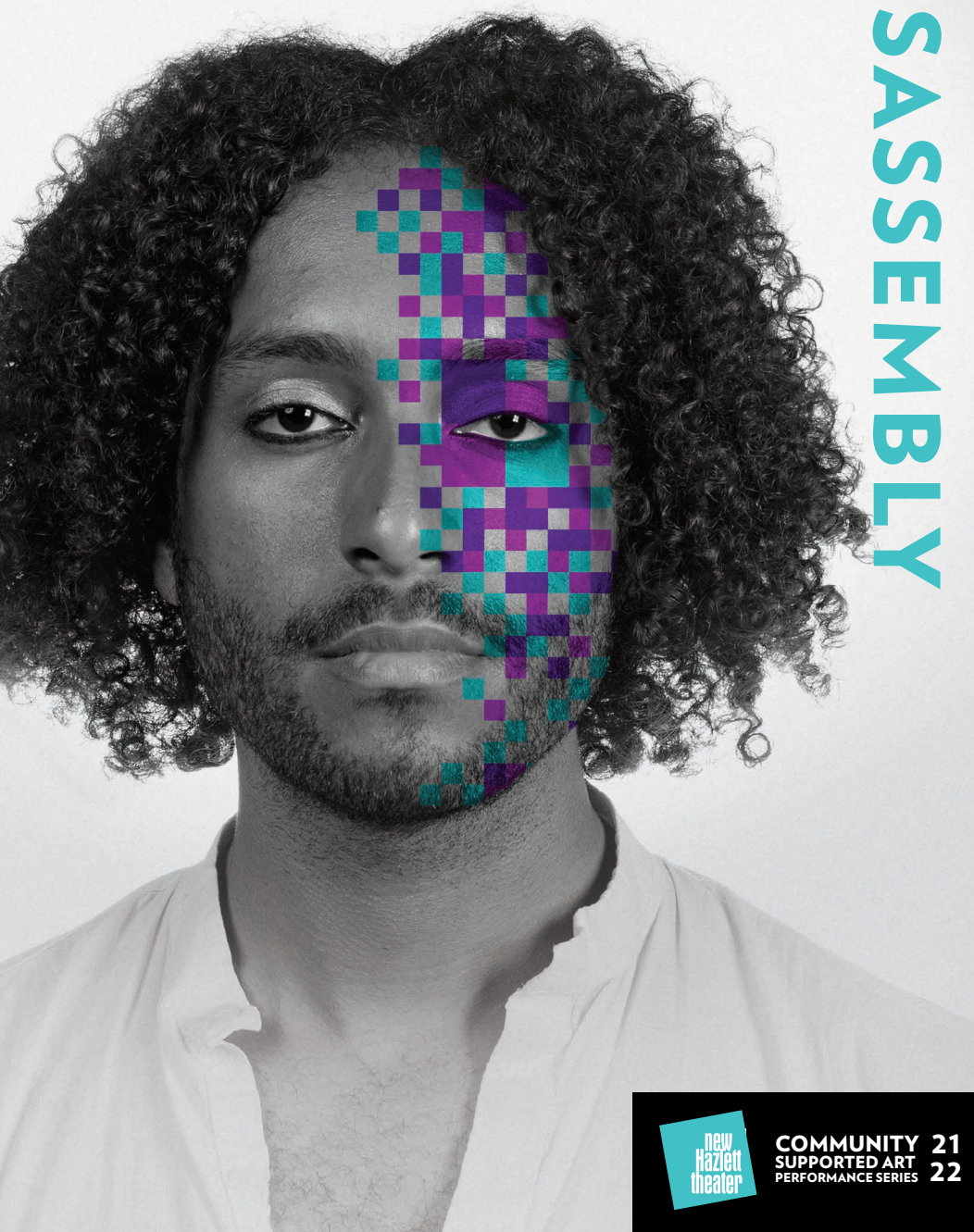


DISASSEMBLY
A FUTURISTIC VIDEO GAME IN CONCERT
CREATED BY FERALCAT

M A R
17-18



DISASSEMBLY

new
Hazlett
theater

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FERALCAT PRESENTS
DISASSEMBLY

A VIDEO GAME IN CONCERT

MARCH 17-18 | NEW HAZLETT THEATER

THE TEAM

ROGER ROMERO (FERALCAT).....WRITER/COMPOSER/
SAXOPHONE
ALLEN BELL.....DRUMS
MATT ELIAS.....LEAD GUITAR
IRENE MONTEVERDE.....KEYBOARDS/SYNTHESIZER
AEDAN SYMONS.....RHYTHM GUITAR
CHRIS "TRIP" TREPAGNIER.....BASS

LINDSAY GORANSON.....PRODUCTION DESIGNER
NICOLE WHITE.....LIGHTING DESIGNER
MATTHIAS NECKERMANN.....PROJECTION DESIGNER
SHANE RICHARDSON.....STAGE MANAGER

SCENES

- 1.0 Prologue: a cyborg angel
- 1.1 a robot prynce
- 1.2 self discovery
- 1.3 a fateful meeting
- 1.4 a mechanical bride
- 1.5 bettle theme
- 1.6 defeat today
- 2.0 Victory Tomorrow
- 2.1 How To Assemble
- 2.2 Disassembly
- 2.3 Dancetron (1999-Present)
- 2.4 Western Smokescreen
- 2.5 Porque So Serious?
- 2.6 Epilogue: a chrome witch
- 2.7 Credits: we go as intended

ABOUT THE SHOW

D*isassembly* is a multimedia experience that marries a synth-pop/progressive rock/jazz fusion concert with retro video game animations to tell a compelling new story about finding identity in the midst of oppression. Join our protagonist *Ignacio* as they fight for humanity in a post-apocalyptic scene scape brought to life by an original soundtrack by Feralcat.



I need this space to exist, for instrumental music that comes from a background like mine... I was really trying to counteract this 'sexy sax' image that I didn't like at all. It was commodifying, it was dehumanizing, and it made me want to go the entire opposite direction."

FERALCAT

ARTIST STATEMENT

I grew up in a Dominican-American household in New Jersey, where I absorbed the rhythms of Latin music from my parents, uncle and grandfather — all musicians. All that music was there all the time, so rhythm and melody are my bread and butter for everything. When I moved to Pittsburgh for college, I thought I'd make something of myself in engineering. But the lifelong thread that tied me to music was too strong to resist. After quitting my job as a chemist, I worked as a music teacher and session player, while playing in the jazz fusion band Eastend Mile. In 2018, after that group's dissolution, I began searching for a musical identity that would truly represent me.

I was really trying to counteract this 'sexy sax' image that I didn't like at all. It was commodifying, it was dehumanizing, and it was something I heard constantly screamed at me. It made me want to go the entire opposite direction. Punk and metal are eras of music that I really held dear, but as a saxophone player, I didn't really have space there. *Feralcat* made space. Along with Aedan Symmons (guitar), Matt Elias (guitar), Chris "Trip" Trepagnier (bass), Allen Bell (drums), and Irene Monteverde (piano/synth)" we state boldly that our musical style won't be put in a box. We treasure influences like Underoath and Circa Survive as much as Esperanza Spalding and Robert Glasper. It's chaotic, daring, and punk rock as hell.

When the world shut down before 2020's South By Southwest festival, I needed to find a new way to keep my creative spark alive. It was from this that *Disassembly* was born. My love for Japanese video games like Final Fantasy, Chrono Trigger and The Legend of Zelda, plus influence from video game composers Nobui Uematsu, Koji Kondo and Toby Fox, led me into brand new realms. Chapter 1 introduces the story's heroes and villains with moody synths, enchanting classical accents, and gorgeous, expressive saxophone melodies. Chapter 2 compliments and expands the tale with full-band accompaniment.

Disassembly is another compelling left-turn into a world entirely my own. I need this space to exist, for instrumental music that comes from a background like mine. I've achieved singularity by being true to myself, and that's very meaningful to me. Now, all doors are wide open; there's no telling where they'll lead.



ARTIST BIOS

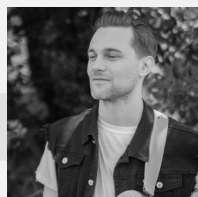


ROGER ROMERO (Writer/Composer/Saxophone)

— better known as Feralcat — is an artist, saxophonist, composer and producer who works for a paradigm shift away from the superficial cannon that currently exists for the saxophone. His compositions sit comfortably where Black American music (BAM) meets with hardcore punk, prog-metal and synth-pop. His work as a supporting artist includes performing with Hugo Cruz y Caminos, Afro Yaqui Music Collective, Gavas Beat, Beauty Slap and Sierra Sellers.



ALLEN BELL (Drums) has been playing drums in Pittsburgh for 5 years. Originally from California, Bell's drumming style draws from various genres of music. Since moving to Pittsburgh, he has had the pleasure of sharing the stage with local artists such as Sierra Sellers, Clara Kent, and Bill Waves.



MATT ELIAS (Lead Guitar) is a Pittsburgh-based guitarist known for his melodic playing and technical ability. In addition to his work with Feralcat and the Wild, Matt plays guitar and provides vocals for southern gothic band Bonnie and the Mere Mortals, as well as acoustic duo Whiskey Business.



IRENE MONTEVERDE (Keyboards/Synthesizer) is a pianist and composer writing her PhD dissertation in Jazz Studies at the University of Pittsburgh. She holds an Artist's Diploma from Siena Jazz University. Presented as "Artist to Watch" by the Pittsburgh Cultural Trust magazine in 2018, she plays frequently with Noel Quintana's Latin Crew. She is also involved with "Each One, Teach One," an intergenerational jazz project.



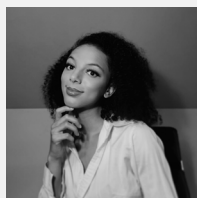
AEDAN SYMONS (Rhythm Guitar) is a Pittsburgh-based guitarist. He has played in multiple bands throughout his music career and has been involved in the industry since he was 14 years old. His writing and playing is mostly inspired by metal, hard rock and pop punk.



CHRIS "TRIP" TREPAGNIER (Bass) has been performing in Pittsburgh for 13 years. As a self taught bass player, his playing style is highly influenced by funk, alternative and punk rock. He has played with numerous bands including The Beauregards, The Neffs, Devin Moses and the Saved, Nox Boys, The Burnrides, Sierra Sellers, f*ck yeah, dinosaurs!, and Killer of Sheep.



LINDSAY GORANSON (Production Designer) is a multidisciplinary artist, puppet maker, art director and costume designer. Her work includes new, experimental, and immersive theatre, installation art, music videos, and film. She aspires to minimize the environmental impact of these fields and engage audiences in conversations about societal change. lindsaygoranson.com



NICOLE WHITE (Lighting Designer) is a Point Park University graduate with a degree in stage management and a focus in lighting design. Her most recent designs include *The Glass Menagerie* at Gateway High School and *The Inseparables* at Indiana University of Pennsylvania. Her upcoming designs include *Newsies* at East Allegheny High School, *Duquesne Club Immersive* through Bricolage, and *End Game* through PICT.



MATTHIAS NECKERMANN (Projection Designer) is a media designer and cultural scientist with a BA in Cultural Studies from the University of Hildesheim (Germany). Matthias is a current MFA candidate in Video and Media Design at Carnegie-Mellon University, where his most recent works include *In My Dreams* and *the end is the future is now*.



SHANE RICHARDSON (Stage Manager) is a non-binary, multi-disciplinary theater and experience maker. Shane serves as the Senior Production Manager of the August Wilson African American Cultural Center, resident lighting designer for HONCHO and HONCHO Campout, and the principal designer for Fix It PGH and Mt. Pleasure Designs. Recent credits include: Lighting & Visual Designer of *Maybeland*, lighting design at Spirit PGH, and Technical Producer of *NuHymns*. smrichardson.com

SPECIAL THANKS

My family: Lucia Diaz-Romero, Rafael Romero, and Hansel Romero

The Mix Consultants: Cole Rasser and Allan Romero

The Story Consultants / Editors: Rosie Duguid, Brooke Ross, Ross Wood, and Alecia Koenig

The Band: Allen, Trip, Irene, Matt, and Aedan

The Animators: Cold Beverage Studios

The Designers: Lindsay Goranson, Nicole White, and Matthias Neckermann,

The New Hazlett Team: Kristin Helfrich, René Conrad, Scott Conklin, Dylan Baker, Phoebe Orr, and Miles Levrio

The CSA 9 Cohort: Bryce Rabideau, NaTasha Thompson, Bailey Lee, and Princess Jafar

NEW HAZLETT STAFF

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DIRECTOR OF OPERATIONS.....SCOTT CONKLIN
DIRECTOR OF PROGRAMMING.....KRISTIN HELFRICH
PRODUCTION MANAGER.....DYLAN BAKER
DIGITAL MARKETING/BOX OFFICE.....PHOEBE ORR
VIDEO PRODUCER.....MILES LEVRIO
SOUND TECHNICIAN.....AUSTIN PASCARELLI
CAMERA OPERATOR.....PAT ULIE
LIGHTING OPERATOR.....JOE PASKI
CAMERA OPERATOR.....CARSON SESTILI
PROJECTION TECHNICIAN.....SAM MAGILL

FRONT OF HOUSE STAFF.....TRAYCEE IMAI, ZOË PIENKOSKI,
TOM POOLE, ALEXIS RETCOFSKY,
JASMINE ROTH, NATHAN WAGNER

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THE NEW HAZLETT

RESTAURANTS
OPEN THIS EVENING

- 1 Bier's Pub
900 Western Avenue
- 2 Modern Café
862 Western Avenue
- 3 Lola Bistro
1100 Galveston Avenue
- 4 Lillen's Restaurant
535 East Ohio Street
- 5 Siempre Algo
414 East Ohio Street
- 6 Hook Fish & Chicken
1221 Federal Street
- 7 Penn Brewery
800 Vinial Street
- 8 Scratch Food & Beverage
1720 Lowrie Street
- 9 Leo. a public house
1207 Allegheny Avenue
- 10 Threadbare Cider House
1291 Spring Garden Avenue
- 11 Refucilo Winery
907 Western Avenue
- 12 40 North Bar and Restaurant
40 W. North Avenue
- 13 Fig & Ash
514 E Ohio Street

NHT 21/22



NORTHSIDE GUIDE

RESTAURANTS
OPEN DURING THE DAY

- 14 California Coffee Bar
3619 California Avenue
- 15 Chateau Café & Cakery
1501 Preble Ave
- 16 Lindo's Café
947 Western Avenue
- 17 Yinz Coffee
2 East North Ave
- 18 Bistro to Go
415 East Ohio Street
- 19 PRIORITY FINE PASTRIES
528 East Ohio Street
- 20 The Garden Café
1022 Chestnut Street

RESTAURANTS
OPEN ALL DAY

- 21 Federal Galley
200 Children's Way
- 22 Giorgio's Place
908 Western Avenue
- 23 El Burro
1108 Federal Street
- 24 Max's Allegheny Tavern
537 Suismon Street
- 25 SoHo
203 Federal Street
- 26 Hog's Head Bar and Grill
3433 Spring Garden Avenue
- 27 The Coop Chicken & Waffles
401 E Ohio Street

**Charles McPherson
Quintet**

Presented by
Kente Arts Alliance
March 19 | 7:30PM



Reimagine

Presented by Texture
Contemporary Ballet
April 1-3 | 8PM



Papa

by Bailey Lee
New Hazlett CSA
April 7-8 | 8PM



**Vanessa Rubin and
Her All-Star Octet**

Presented by
Kente Arts Alliance
April 9 | 7:30 PM



**Beethoven in Your
Neighborhood**

Presented by Pittsburgh
Symphony Orchestra
April 28 | 7:30PM

**new
Hazlett
theater**