

Milton



HOLY BIBLE

A BIOGRAPHY IN
MOVEMENT BY
KAYLIN
HORGAN

PRESENTED
VIRTUALLY
APRIL
8-9

new
Hazen
theater

COMMUNITY 20
SUPPORTED ART 21
PERFORMANCE SERIES

ABOUT *MILTON*

Milton is a biographical work in movement based on the life of Homewood-bred attorney Milton Raiford. Defending those considered to be some of the most dangerous and fruitless individuals in society, his bold, fast talking character has made him one of the most controversial and confrontational lawyers in Pittsburgh. Choreographer Kaylin Horgan met Raiford in 2011, and he quickly became one of the most influential people in her life. Set to an original score by Treble NLS and Brittney Chantele, the evening-length work focuses on episodes from Raiford's life that fueled his dedication to unconditional love.



When I first met Milton 11 years ago, our encounter was one of transformation: he deeply moved me and I deeply moved him. He taught me what it means to believe in spirit and atonement, and I taught him the true meaning of freedom of expression.”

— KAYLIN HORGAN

ARTIST BIO

Kaylin Horgan, a Pittsburgh native, attended Pittsburgh's Creative and Performing Arts (CAPA) High School, and Point Park University. She traveled internationally with Pearlann Porter's Pillow Project, performing with world renowned jazz musicians. During her six seasons as Artistic Assistant of August Wilson Center Dance Ensemble, Kaylin worked with choreographers Kyle Abraham, Robert Battle, Sidra Bell, and Camille A. Brown. She currently dances with Antonio Brown Dance and Wylliams Henry Contemporary Dance Company. She teaches modern dance at CAPA.



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ARTIST STATEMENT

My mission is to evoke conversations that tackle difficult social topics by using the art of storytelling through dance-based performances. Through the exploration of modern dance, character development, and social psychology, I am committed to making art that is reflective of the contemporary human experience and takes steps towards community healing. For me, artistic gatherings are a reason to unite unlikely communities, provoking empathy, patience, and hope.

My choreographic and performance work is rooted in modern and contemporary dance styles and is heavily influenced by my more recent experience creating choreography for musical theater. My vision is to utilize the influence of the theatrical format in my work, using storyboards, extensive background research, and Method Acting exercises to compel particular emotions and authentic performances.

My strengths lie in my extensive professional dance experience. For over 10 years, I have directed, produced, and choreographed my own original productions, and have cultivated a strong ability to collaborate and utilize the large network of artists and supporters with





whom I have developed solid relationships over the years.

I first met Milton over a decade ago. He was assigned to me as a dance partner for a fundraising competition at the August Wilson Center.

Dancing with Milton was the first time I realized that dance has the power to heal. I am compelled to use my position of influence to tell Milton's story because his life is a testimony to overcoming what seem to be insurmountable odds.

Through this work, I am determined to tell the story of his undeniable light and the passion he has for his faith and community, his journey through the harsh realities of the world, and his personal tale of triumph and ultimate redemption through service.

SPECIAL THANKS

Gary Abbot, Winston Dynamite Brown, Eons Fashion Antique, Vanessa German, The Heinz Endowments, Kristin Helfrich, Horgan family, Jess Howard, Jeter Backyard Theater, Christie Jeter, Dan Karaskic, Rebekah Kuczma, Wesley Marsman, Jordan Mcneal, Raelle Myrick - Hodges, New Hazlett Theater, Richard Parsakin, The Space Upstairs, Staycee Pearl, Pearlann Porter, PealArts, Carmella Raiford, Darlene Raiford, PJ Roduta, Franny Valdez, Jason Washington, and Channce Williams.

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CAST & CREW

DAIJAUN MARSHMAN
YOUNG MILTON

SELENA WILLIAMS
CORA

LATRAE DEROME
MILTON

CECILIA BENITEZ
RANDY

JAU'MAIR GARLAND
DANCER

DOMINIQUE ROSS
DANCER

ANDRE RAND-MATHIS
DANCER

BRENDEN PEIFER
THE CLIENT

LESLIE "EZRA" SMITH
VOICE OF THE SPELLING BEE HOST/JUDGE

JASON WASHINGTON
"THIS PLACE" VOCALIST

PJ RODUTA
VOICE OF THE PROSECUTOR

CAST & CREW/CONT.

TREBLE NLS

MUSIC PRODUCER

BRITTNEY CHANTELE

MUSIC PRODUCER

TOONED IN MUSIC

MUSIC PRODUCER

MICHAEL COOPER

PROJECTION ARTIST

SEAN HORGAN

ANIMATOR

BOBBY TAYLOR

INTERVIEW CINEMATOGRAPHER

HARBOUR EDNEY

LIGHTING DESIGNER

SUZ PISANO

COSTUME DESIGNER

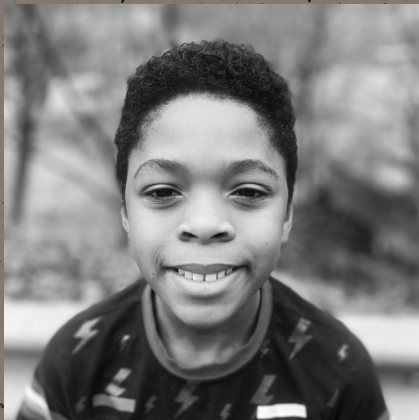
TUCKER TOPPEL

SET DESIGNER

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CAST BIOS



DAIJAUN MARSHMAN

(Young Milton) is an outstanding 12 year old from Pittsburgh, PA. He is a 7th-grade musical theater major at Pittsburgh CAPA. Daijaun has appeared on stage as a featured performer in CAPA's Winter Wonderland in 2019. His favorite subject in school is acting and he dreams of one day becoming an architect. He would like to thank his family and friends that have supported him.



SELENA WILLIAMS (Cora)

is an alumnus of Pittsburgh's Creative and Performing Arts school. At CAPA, she participated in *The Sorcerer*, *Two Gentlemen of Verona*, *Paul Bunyan*, *La Pericole*, and *Sister Act*. Williams is also a singer/songwriter and contributed to the development of the musical score of *Milton*. She deeply is grateful to support her dear friend Kaylin as she put together her first full production. IG: @xyzselabc

LATRAE DEROME (Milton)

is a multi-disciplinary performance artist and graduate of Point Park University. His credits include the CLO Cabaret Theater (*Spamilton*), the REP (*Scottsboro Boys*, *Wig Out!*, *Choir Boy*), and Pittsburgh Musical Theater (*Dreamgirls*, *Young Frankenstein*, *The Little Mermaid*). LaTrea has danced with the STAYCEE PEARL dance project for the past 7 seasons and premiered *Jostncomplex* with PearlArts Studios. He has been a teaching artist for Pittsburgh CLO, PMT, and Alumni Theater Company, and Point Park University. IG: @luh_tray__

CAST BIOS /CONT.



CECILIA ANDREA BENITEZ

(Randy) was born and raised in Miami, Florida to Cuban parents. She graduated from Point Park University in 2020, where she was the recipient of the Outstanding Senior Scholarship. At Point Park University she performed in works by Nacho Duato, Martha Nichols, Matthew Powell, Garfield Lemonius, Jason McDole, Rubén Graciani, and David Norsworthy. She is currently performing with The Pillow Project. IG: @ceciliabenitez



BRENDEN PEIFER

(The Client) is an actor from Alexandria, VA, and a graduate of the University of Pittsburgh. At Pitt, he appeared in *Much Ado About Nothing* (Benedick), *Flyin' West* (Frank Charles), and *Our Town* (Dr. Gibbs). He has worked with City Theatre, (*One Night in Miami*), Bricolage (*The Clearing*), Prime Stage (*I Know Why the Caged Bird Sings*), New Horizon Theatre (*Too Heavy for Your Pocket*) and FolkLab (*OTHER*).

TREBLE NLS

(Music Producer) is a multi-talented performer, poet, songwriter, producer, and teaching artist. Through albums like "Reine: Story of an American Reject," Treble hopes to add "human" to the list of things black bodies are perceived as. From producing scores for plays like *Pipeline* to co-writing albums like Brittney Chantele's "A Fire on Venus" and "The Golden Opportunity," Treble NLS hopes to keep expanding his boundaries creatively. IG: @treble



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CAST BIOS /CONT.



BRITTNEY CHANTELE

(Music Producer) is a pop/hip-hop artist, visual artist, speaker, and activist who uses a combination of art and action to inspire people to create positive change. With hundreds of spoken-word and music performances, multiple visual art collections, on-going collaboration with other Pittsburgh musicians, 2 EPs, and her 3rd album on the way, it's clear that Brittney is not afraid to get people to have the hard conversations necessary to make a better world. IG: brittneychantele



MICHAEL COOPER

(Projection Artist) has worked as a videographer and projection artist in the Pittsburgh area since 2006. He has created work with artists such as Pearlann Porter, Kaylin Horgan, slowdanger, and Stranger Convention. In his role as a founding resident artist of the Space Upstairs he also developed *Luminography*, an original projection methodology.



SEAN HORGAN (Animator)

is currently a senior at Point Park University studying animation. He received a certificate from the Kauffmann Center's Theater Tech Training Program in 2014, which led him to assist Bob Steineck. As an animator, he has been able to grow his skills at a fairly swift rate, becoming adept in both Maya and Blender. He is thrilled to now be working as the lead animator for *Milton*. IG: @shorgan98

CAST BIOS /CONT.



HARBOUR EDNEY

(Lighting Designer) is a graduate of Point Park University. They have designed lights locally at City Theatre Company, The Historic Pittsburgh Playhouse, The Bill Nunn Blackbox, and The Space Upstairs. Recent credits include *IN PERSON* (The Pillow Project), *Bundle of Sticks* (INTAR NYC) and *Passing Strange* (Alumni Theater Company). They are thrilled to be designing in the New Hazlett Theater this season. www.hmedneydesign.com.



TUCKER TOPPEL

(Set Designer) is a Pittsburgh-based scenic designer and teaching artist. He is a graduate of Point Park University and the Adjust Scenic Design Teacher at CAPA. His design credits include *Hoard* (off the WALL), *Goodnight Moon The Musical* (Stage 62), *Babes In Arms* (Mercyhurst University), *A Devil Inside* (The REP), *Robin Hood* (Point Park University), *You On the Moors Now* (PPU), *The Good Doctor* (SUNY Oswego University), and *Gypsy* (Timber Lake Playhouse). IG: @tucker_poel



RACHAEL ELLIS

(Stage Manager) is thrilled to be involved in this production! She is a recent cum laude graduate of Allegheny College's Theatre program. Rachael has worked with Pittsburgh CLO, Pittsburgh New Works Festival, Contemporary American Theatre Festival, The Walt Disney Company, and many more.

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NEW HAZLETT THEATER SAFETY PROTOCOLS

The New Hazlett Theater staff has been committed to every person's safety during the filming of *Milton* and has established safety protocols in consultation with other local theater organizations, health professionals, and with information provided by the CDC and local government.

Here are some of the ways that our artists and crew were protected during the making of this production:

- Artists and crew were given lifestyle surveys prior to rehearsal and filming to evaluate risk and prepare mitigation plans.
- Artists and crew were asked to self-isolate during the weeks leading up to and during the filming process.
- Artists and crew were tested for COVID-19 at regular intervals during the rehearsal and filming process.
- Artists and crew were questioned about activities and symptoms each time they entered the building.
- All rehearsals were conducted with actors and crew in appropriate PPE provided by New Hazlett Theater in consultation with health professionals.
- All production crew was socially distanced throughout the production.
- No other individuals were permitted on set during filming.
- All singing in the production was pre-recorded with each singer in isolation. No singing was done during the filming of the performance.

For questions and concerns about COVID-19 safety procedures please contact Executive Director, René Conrad at rconrad@newhazletttheater.org

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DIRECTOR OF PROGRAMMING **KRISTIN HELFRICH**
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MASTER ELECTRICIAN **PIPER CLEMENT**
STAGE MANAGER **RACHAEL ELLIS**
LEAD AUDIO ENGINEER **CHRIS FRITSKY**
AUDIO ENGINEER **LAURA MOELLER**
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ELECTRICIAN **BRADYN CLAYCOMB**
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CAMERA OPERATOR **ZACH WHITE**

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NEW HAZLETT THEATER

New Hazlett Theater provides a nurturing, collaborative environment for artists leveraging people, space, and technology to create and present challenging and dynamic art.

WE ARE FLEXIBLE AND DYNAMIC

We seek out collaboration in order to allow arts organizations and individual artists to pursue their own missions, present their own programs and connect with their own – and new – audiences.

WE ARE MORE THAN A BUILDING

We excel at listening, helping artists think about the big picture without worrying about how all the pieces of the puzzle will come together.

WE ARE A COMMUNITY RESOURCE

We create an energetic arena for arts events and community dialogue in our Northside neighborhood and beyond.

WE SUPPORT DIVERSITY OF PROGRAMMING

We embrace the programming of a broad range of artists and arts organizations, hosting diverse audiences and encouraging the success of Pittsburgh's performing arts community.



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Local Singles

A NEW MUSICAL
BOOK, MUSIC,
AND LYRICS BY
NICK NAVARI

MARCH
25-26



COMMUNITY 20
SUPPORTED ART
PERFORMANCE SERIES 21

Sunsum is Spirit

AN INTERDISCIPLINARY
EXPLORATION OF
WEST AFRICAN
MYTHOLOGY,
TRADITION,
AND MIGRATION BY
**SAMUEL
BOATENG**

APRIL
29-30



COMMUNITY 20
SUPPORTED ART
PERFORMANCE SERIES 21

Quest and the girl

COMPLICATED LOVE,
HIP HOP STYLE
CREATED BY
**DR. HOLLYHOOD
AND JON QUEST**

MAY
20-21

with the
yellow Jacket



COMMUNITY 20
SUPPORTED ART
PERFORMANCE SERIES 21

the Revolution

A PLAY BASED ON
THE NOVEL BY
SONIA MANZANO
WRITTEN AND
DIRECTED BY
**TLALOC
RIVAS**

JUNE
10-11

of Evelyn
Serrano



COMMUNITY 20
SUPPORTED ART
PERFORMANCE SERIES 21

new
Hazlett
theater