



## LEAD LIGHTING TECHNICIAN

The New Hazlett Theater is a non-profit performing arts venue, with a mission to provide a nurturing, collaborative environment for artists, leveraging people, space and technology to create and present challenging and dynamic art. Events include theater, dance, performance art, music, spoken word performances, and community events, among other programming options.

This newly-created part time position is responsible for lighting-related tasks, including inventory tracking, equipment upkeep, and serving as an electrician/lighting designer when necessary. The ideal candidate will have multi-faceted technical experience in all aspects of theater, and demonstrate commitment to safety and safe theater practices.

### ESSENTIAL DUTIES & RESPONSIBILITIES:

- Work all calls that require an electrician/lighting designer
- Attend every space changeover and load in with lighting related responsibilities, which may include restoring the rep plot and Ion file, hang and focus, moving the lighting console, programming and serving as board operator when requested, among other duties.
- Assist Assistant Technical Director (ATD) with inventory of all lighting equipment
- Operate, maintain and safeguard the technical assets of the theater
- Make recommendations to the Technical Director (TD) and ATD regarding lighting equipment

### EXPERIENCE

Minimum Experience:

- One year prior theatrical work or two years theatrical education experience
- Experience with Eos family consoles

Preferred Experience:

- Experience with a variety of AV equipment
- Experience with Yamaha digital consoles, Qlab, and Dante networking
- 1-2 years of experience in Theatrical Carpentry, Theatrical Scenic Artistry or Theatrical Rigging

### KNOWLEDGE, SKILLS & ABILITIES:

- Demonstrated commitment to safety and safe theater practices
- Highly motivated and calm under pressure
- Strong organizational and time management skills with the ability to multitask and reprioritize
- Strong interpersonal skills
- Ability to communicate with a broad range of clients
- Ability to quickly identify and provide recommendations on issues

**Language Requirements, other than English:** Not Applicable

**Other Requirements:** Access to reliable transportation

### Physical, mental demands and working conditions:

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. The New Hazlett will provide reasonable accommodation for qualified individuals with disabilities to perform these essential functions.

- The position frequently requires the employee to communicate well with others both inside and outside the theater (e.g., in person, via telephone, via email).

- The employee must be able to understand and solve problems, multi-task, prioritize, and meet multiple individuals to complete essential tasks.
- An employee in this position is frequently required to move throughout the workplace, sit, stand and walk, possess gross motor skills (e.g., to carry items, shoveling, sweeping, etc.), reach with hands and arms, climb stairs and ladders, balance, stoop, kneel, crouch or crawl, communicate effectively, and see, talk and hear.
- This position will be required to perform basic interim cleaning as needed (sweeping, mopping, shoveling, etc.).
- An employee in this position must be able to exert up to 50 lbs. of force frequently. Other physical demands may include climbing and the ability to work at heights.
- This position requires the ability to identify and distinguish colors, along with judging distances and spatial relationships.
- The employee will work in environments with amplified sound.
- Office equipment, hand tools, power tools and vehicles may all be operated as part of this job.

**Working Hours:** Shifts will vary, depending on production requirements. Must be able to work a flexible schedule, including frequent nights and weekends. The New Hazlett Theater defines part time as less than 130 hours per month for the purpose of determining eligibility for benefits. This position is expected to work directly for the theater approximately 16 hours per week for 44 weeks per year in addition to 40 hours per week for 5 weeks annually for the theater's self-produced CSA program, and another approximately 350 hours per year for New Hazlett client productions. Shifts will vary, depending upon production requirements.

**Expectations:** This position will make New Hazlett Theater work calls their first priority. Outside calls should be worked around the NHT schedule. This position will be allowed to turn down three events during a calendar year; any more than three will result in re-evaluation.

**Number of Direct Reports:** Not Applicable

The New Hazlett Theater is an Equal Opportunity Employer. Employment decisions are made without regard to race, color, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, protected veteran status or other characteristics protected by law.

Employment may be contingent upon your successful completion of a professional and criminal background check, as well as obtaining necessary clearances. At the time of employment, you must also present documentation indicating that you are legally authorized to work in the United States.

**Compensation:** Pay rate is \$14 - \$16 per hour, dependent upon experience. Upcoming graduates are encouraged to apply.

**TO APPLY:** Send resume and three professional references to Dylan Baker, Assistant Technical Director via email at [dylan@newhazletttheater.org](mailto:dylan@newhazletttheater.org). No phone calls please. No relocation expenses provided.