

# New Hazlett Theater

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## 2019/2020 CSA Performance Series Call for Performing Artists & Theatrical Designers

**At the New Hazlett Theater**, we don't just make art – we make art happen. Our space is an incubator for performers and creators, and we've worked for the last seven years to bring out the best in everyone who has walked through our doors. In the spirit of our mission to cultivate the arts, we have developed the **Community Supported Art (CSA) Program**. Based on the Community Supported Agriculture model, our CSA series allows patrons to support local artists by purchasing a 'share' and in turn receive access to fresh, new works of art. We're excited to announce an open call for artist applications to participate in the 2019 / 2020 Season.

We will select up to eight **performing artists of any genre** (including theater, dance, music, spoken word, performance art, etc.) through a competitive application process. In addition to a stipend, the artists selected will receive two performance nights at the New Hazlett Theater, including access to rehearsal space, technicians, basic house equipment and front-of-house staff.

We're also continuing the new addition from the 2014 / 2015 CSA Program: **The Theatrical Design Pool**. Up to eight theatrical design applicants (of any discipline, including scenic, lighting, sound, projection, and costume design) will be selected to participate in a theatrical design pool for collaboration with CSA Performing Artists. Selected Designers will be given a chance to earn exclusive paid positions, promotion within our network, and the opportunity to collaborate with some of the regions most innovative performing artists.

The **CSA** initiative is built to support local artists in the development of new work while establishing relationships with local patrons. With our first season past the halfway mark, we've seen an incredible amount of support from our shareholder community. With the opening of this year's application process, we're eager to continue our mission to support the many talented performing and technical theater artists living and working in the Pittsburgh region.

# Program Guidelines

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The New Hazlett Theater invites emerging and mid-career performing artists and theatrical designers from the Western Pennsylvania region to submit proposals for inclusion in the upcoming CSA performance series. We are interested in proposals for performances of new work or work that is currently in development.

Design Pool applications will focus on the merit of an existing body of work.

## **Target Performance Dates (subject to change)**

2018: October 17 & 18, December 5 & 6

2019: February 6 & 7, April 16 & 17, May 28 & 29

## **Eligibility**

This project is designed for emerging and mid-career artists in pursuit of professional performance opportunities. Applicants must be actively engaged in the process of creating new work and be able to provide examples of original work performed within the last 2 years.

- Artists working on the project must reside in the Western Pennsylvania counties of Allegheny, Armstrong, Beaver, Butler, Fayette, Greene, Indiana, Lawrence, Washington, or Westmoreland and have intentions of remaining in the area.
- Artists with commercial representation or label affiliation are not eligible to apply.
- Applicants must be 18 years of age or older.
- Applicants will not be ruled ineligible if they are enrolled in a post-secondary education program; however, participation in the program will require specific time commitments, which should be considered when applying.
- Only proposals submitted through the online form will be reviewed.
- Proposals for performance work should be in the range of 45-60 minutes. Please do not submit multiple short works on the same application.
- Applications will be accepted from all performing arts disciplines beginning on 10/14/18. Applications are due via the online form by midnight on 1/15/19.
- Feedback will be provided to applicants until 12/15/18
- All applications must adhere to the work sample guidelines found on page 5.
- In order to allow as many performers as possible access to the program, lead artists selected for the 2017/2018 and 2018/2019 Performance Series may not apply. Please contact [bill@newhazletttheater.org](mailto:bill@newhazletttheater.org) with particular questions.

**Selected performance artist applicants will receive:**

- A \$3,500 stipend (paid one month prior to the performance date)
- Two main stage performance dates
- Rehearsal dates on the main stage prior to the performance day
- Two theater technicians (deck hand, lighting or sound operator, etc.)
- Access to the rehearsal hall during agreed upon times prior to your dates
- Professional documentation of your performance (still photography and raw video footage)

**Selected technical theater applicants will receive:**

- Listing in the preferred designer network, from which CSA performance artists can hire for design services, with funds allocated for exclusive use within the network
- Promotion throughout the New Hazlett network
- Opportunities to grow relationships with emerging professional artists

For more information about the New Hazlett Theater and it's technical specs visit:

<http://newhazletttheater.org/the-theater/technical/>

# Application

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Apply online: <https://form.jotform.us/82855760153158>

1. Project summary in 75 words or less – aka your “elevator pitch”.
2. Project Description in 800 words or less.
3. How will you use the New Hazlett's CSA program to grow and develop your professional practice? 500 words or less.
4. How will your proposed project utilize the unique physical theater space of the New Hazlett Theater? 500 words or less.
5. What has been your most fulfilling collaboration and why? 500 words or less.  
*(If selected, there will be opportunities to collaborate with other artists throughout the course of the CSA season. Give us an example of one of your favorite collaborations.)*
6. Where have you produced your own work in the past two years? 350 words or less.
7. What performances do you have planned for the coming year? 350 words or less.
8. If you are currently attending school please describe the program and your timeline to graduation. 100 words or less.
9. Provide a budget that clearly acknowledges the realistic needs of your project regarding equipment, personnel and materials. Budgets exceeding the \$3,500 amount of the CSA stipend must list all additional secured, and in progress, funding. The acknowledgment of contingency funds is recommended.

Designers: N/A

# Work Sample Guidelines

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Please follow work sample guidelines of accepted formats:

Panelists will view up to **four total work samples**. MP3 for audio, (1) PDF file containing up to 20 images, and/or links for video.

Make note of the time frame reviewers should reference in MIN:SEC to MIN:SEC format. Example: please view/listen during 01:34 to 04:54

Scripts: please indicate up to 10 pages that reviewers should reference.

## **Audio Work Samples**

*Recommended for composers*

Please upload via Dropbox.com only, **one** MP3 file that includes up to 10 minutes of original composition. The file may include as many songs as you want, but the total length must not exceed 10 minutes. Provide a direct link to this file in the “*work sample link*” field of the online application.

## **Video Work Samples**

*Recommended for Choreographers, Theater Directors, Performance Ensembles, Puppeteers, or Solo Performing Artists*

Please select a time frame panelists should review that does not exceed 5 minutes per video link. Provide a direct link to this file in the “*work sample link*” field of the online application.

- At least one sample must be from work created in the past 2 years.
- Please post your work sample clips to the video-sharing site Vimeo.com or Youtube.com only
- Please enable your video for downloading
- If submitting work linked to a private site, please provide a password to access the file in the “Other” section of the work sample application page

## **Written Work Samples**

*Recommended for Playwrights and Librettists*

Provide a full script or libretto completed in the last five years.

Provide a direct link to this file in the “*work sample link*” field of the online application.

Evaluators will read the first 10-pages of the script AND an additional 10-page section that you indicate. Use the work sample description field to indicate the second section.

File format: PDF or Microsoft Word (.doc or .docx)

*New Hazlett Theater will not review documents uploaded in any other format.*

### **Theatrical Designer Work Samples**

Provide a video or audio work sample by following the above guidelines.

Provide a web link to an online portfolio or a .pdf document representing a current body of design work. Attach up to three additional files or web links that represent your most recent work.