



New Hazlett Theater presents Slim Cessna's Auto Club

Pittsburgh, PA – August 6, 2012—New Hazlett Theater brings a different kind of country band to Pittsburgh when it presents alternative country and gothabilly rock band **Slim Cessna's Auto Club** in concert on **Wednesday, August 29 at 8 p.m.** Appropriate for all ages, advance tickets are \$12 and \$18 at the door. Tickets can be purchased online through [ShowClix](#).

Slim Cessna's Auto Club is an American rock band originally formed in Denver, Colo. in 1992. Their genre-bending music includes elements of country blues, Southern gospel, gothabilly and other forms loosely grouped as Americana or alternative country. Gothabilly is one of several music subgenres of [rockabilly](#). The name combines [gothic](#) and rockabilly. The Auto Club is sometimes labeled "country gothic" due to the juxtaposition of apocalyptic religious imagery with stories of alcohol, violence and relationships gone awry.

“This is the country band that plays the bar at the end of the world,” writes Jello Biafra, a musician and founder of underground record label Alternative Tentacles.

The band is made up of Slim Cessna, formerly a member of The Denver Gentlemen, Jay Munly (often credited as "Munly Munly"), Lord Dwight Pentacost, Daniel Grandbois (Danny Pants), Robert Ferbrache and Todd Moore. This show is particularly special with the addition of Baltimore's **The Sterling Sisters**, formed by Slim Cessna's son George. The group's music features ornate, immaculate gothic folk lit up by vocal duels between George Cessna's rasp and Scout Paré-Phillips' operatic voice, moving along in a doomsday march crossed with western swing.

Ticket Link: <http://www.showclix.com/event/3645285>

Artist Biography

Slim Cessna's Auto Club (SCAC): Engaging, riveting, sad and humorous; demanding the audience to participate both live and while listening to their albums; Slim Cessna's Auto Club has been branded with every musical description possible. This seems fitting, as SCAC describes their music as American (Is that not what America is and has been, a mixture of every one and thing resulting in something new?); and after two decades of working and living as SCAC, they have created their own genre.

The instruments are drums, upright bass, pedal steel, banjos, piano, guitar, vocals and stories. They have recorded critically acclaimed albums (*Village Voice*, *Denver Post*, *San Francisco Chronicle*) on Jello Biafra's Alternative Tentacles label.

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Spin Magazine and No Depression have described them as the best live band in America. The songs are each thoughtfully crafted with unique arrangements, executed by superb musicianship, then fully realized through original, insightful and intelligent lyrics. With two of the most charismatic frontmen around supported by four accomplished musicians, SCAC is the past, present and future of American music.

The Sterling Sisters: The Sterling Sisters are a Baltimore-based Americana/neo-folk band. A group with obvious nods to 16 Horsepower and other Old-Testament invoking goth-country bands, it features the son of Slim Cessna, George Cessna, and the haunting vocals of Scout Paré-Phillips along with Andrew Haas (banjo), Nicole Rodrigues (violin), and Corey Hughes (percussion, drums).

About the New Hazlett Theater

Located on Pittsburgh's Northside at 6 Allegheny Square, the New Hazlett Theater is a newly renovated, safe, comfortable, state-of-the-art venue for local performing arts organizations and audiences. Founded in 2004, the mission of the New Hazlett Theater is to cultivate the arts and provide a venue for world class and neighborhood cultural events. For more information about events, please visit www.newhazletttheater.org/calendar.

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