New Hazlett Theater

# 2015 CSA Performance Series

**Call for Performing Artists & Theatrical Designers**

**At the New Hazlett Theater**, we don’t just make art – we make art happen. Our space is an incubator for performers and creators, and we’ve worked for the last seven years to bring out the best in everyone who has walked through our doors. In the spirit of our mission to cultivate the arts, we have developed the **Community Supported Art (CSA) Program**. Based on the Community Supported Agriculture model, our CSA series allows patrons to support local artists by purchasing a ‘share’ and in turn receive access to fresh, new works of art. We’re excited to announce an open call for artist applications to participate in the 2015 / 2016 Season.

We will select up to eight **performing artists of any genre** (including theater, dance, music, spoken word, performance art, etc.) through a competitive application process. In addition to a stipend, the artists selected will receive one performance night at the New Hazlett Theater, including access to rehearsal space, technicians, basic house equipment and front-of-house staff.

We’re also continuing the new addition from the 2014 / 2015 CSA Program: **The Theatrical Design Pool.** Up to eight theatrical design applicants (of any discipline, including scenic, lighting, sound, projection, and costume design) will be selected to participate in a theatrical design pool for collaboration with CSA Performing Artists. Selected Designers will be given a chance to earn exclusive paid positions, promotion within our network, and the opportunity to collaborate with some of the regions most innovative performing artists.

The **CSA** initiative is built to support local artists in the development of new work while establishing relationships with local patrons. With our first season past the halfway mark, we’ve seen an incredible amount of support from our shareholder community. With the opening of this year’s application process, we’re eager to continue our mission to support the many talented performing and technical theater artists living and working in the Pittsburgh region.

Program Guidelines

The New Hazlett Theater invites emerging and mid-career performing artists and theatrical designers from the Western Pennsylvania region to submit proposals for inclusion in the upcoming CSA performance series. We are interested in proposals for performances of new work or work that is currently in development.

Design Pool applications will focus on the merit of an existing body of work.

**Target Performance Dates (subject to change)**

2015: August 13, October 15, December 10

2016: February 11, April 14, June 9

**Eligibility**

This project is designed for emerging and mid-career artists in pursuit of professional performance opportunities. Applicants must be actively engaged in the process of creating new work and be able to provide examples of original work performed within the last 2 years.

* Artists working on the project must reside in the Western Pennsylvania counties of Allegheny, Armstrong, Beaver, Butler, Fayette, Greene, Indiana, Lawrence, Washington, or Westmoreland and have intentions of remaining in the area.
* Artists with commercial representation or label affiliation are not eligible to apply.
* Applicants must be 18 years of age or older.
* Applicants will not be ruled ineligible if they are enrolled in a post-secondary education program; however, participation in the program will require specific time commitments, which should be considered when applying.
* Only proposals submitted through the online form will be reviewed.
* Proposals for performance work should be in the range of 45-60 minutes. Proposals for 20-30 minute works will be accepted but may be paired with other to create a full evening-length performance. Please do not submit multiple short works on the same application.
* Applications will be accepted from all performing arts disciplines beginning on 11/1/14. Applications are due via the online form by midnight on 1/15/15.
* All applications must adhere to the work sample guidelines found on page 5.
* In order to allow as many performers as possible access to the program, lead artists selected for the 2013/2014 or 2014/2015 Performance Series may not apply. Please contact [bill@newhazletttheater.org](mailto:bill@newhazletttheater.org) with particular questions.

**Selected performance artist applicants will receive:**

* A $2,000 stipend (paid one month prior to the performance date)
* One main stage performance date
* Rehearsal dates on the main stage prior to the performance day
* Two theater technicians (deck hand, lighting or sound operator, etc.)
* Access to the rehearsal hall during agreed upon times prior to your dates
* Professional documentation of your performance (still photography and raw video footage)

**Selected technical theater applicants will receive:**

* Listing in the preferred designer network, from which CSA performance artists can hire for design services , with funds allocated for exclusive use within the network
* Promotion throughout the New Hazlett network
* Opportunities to grow relationships with emerging professional artists

For more information about the New Hazlett Theater and it’s technical specs visit: <http://newhazletttheater.org/the-theater/technical/>

Application

Apply online: http://form.jotform.co/form/33254089290860

1. Performers: Where have you produced your own work in the past two years?

*(Please include dates and locations of any performances in the past two years).*

Designers: In what productions was your work seen in the past two years?

*(Please include dates and locations of any performances in the past two years).*

1. What performances or productions do you have planned for the coming year?
2. What are your artistic goals for the next year?
3. There will be opportunities for collaborative performances throughout the course of the CSA Season. What has been your most fulfilling collaboration, and why?
4. If you are currently attending school in pursuit of a Bachelor’s or Graduate degree, please describe your program and your timeline to graduation.

*Students are not exempt from the selection process.*

1. Performers: Describe your proposed project (please include estimated run time).

Designers: Use this space to outline the body of work represented in your work sample portfolio.

*800 words or less*

1. How will you use the New Hazlett’s resources to expand on or develop your project?
2. Performers: Selected performing artist applicants will receive a $2,000 stipend for their work, which can be used as compensation for your own time but may also be used to cover materials costs, performer fees, equipment rental or additional expenses that will not be covered by the New Hazlett Theater.

Please submit a proposed budget for your project identifying the specific use of stipend funds. A sample budget link can be found on:

http://newhazletttheater.org/csa-performance-series/

Designers: N/A

Work Sample Guidelines

Please follow work sample guidelines of accepted formats:

MP3 for audio,  (1) PDF file containing up to 20 images, or a VIMEO link for video.  **youtube links will not be reviewed.** Visit www.vimeo.com

Make note of the time frame reviewers should reference in MIN:SEC to MIN:SEC format.  Example:  please view/listen during 01:34 to 04:54

**Audio Work Samples**

*Recommended for composers*

Please upload via Dropbox.com only, **one** MP3 file that includes up to 10 minutes of original composition. The file may include as many songs as you want, but the total length must not exceed 10 minutes. Provide a direct link to this file in the *“work sample link”* field of the online application.

**Video Work Samples**

*Recommended for Choreographers, Theater Directors, Performance Ensembles, Puppeteers, or Solo Performing Artists*

Please upload **one** 10-minute video excerpt or **two** 5-minute video excerpts from previously completed work. Provide a direct link to this file in the *“work sample link”* field of the online application.

* Two 5-minute clips may be from two different works.
* At least one sample must be from work created in the past 2 years.
* Please post your work sample clips to the video-sharing site Vimeo.com only
* Please enable your video for downloading
* If submitting work linked to a private site, please provide a password to access the file in the “Other” section of the work sample application page

**Note: We do not accept YouTube or personal website URL's for video submissions.**

**Written Work Samples**

*Recommended for Playwrights and Librettists*

Provide a full script or libretto completed in the last five years.

Provide a direct link to this file in the *“work sample link”* field of the online application.

Evaluators will read the first 10-pages of the script AND an additional 10-page section that you indicate. Use the work sample description field to indicate the second section.

File format: PDF or Microsoft Word (.doc or .docx)

*New Hazlett Theater will not review documents uploaded in any other format.*

**Theatrical Designer Work Samples**

Provide a video or audio work sample by following the above guidelines.

Provide a web link to an online portfolio or a .pdf document representing a current body of design work. Attach up to three additional files or web links that represent your most recent work.