



Theater Features

Thrust stage with "In the round" configuration possible.

Six-line set hemp fly system.

Steel grid with steel pipe hanging positions

Extensive package of theatrical lighting, sound and AV equipment.

Full stage black masking and a full stage cyclorama.

Multiple dressing rooms, restrooms, green room, wardrobe room and a rehearsal studio.

Public amenities include spacious lobby, wet bar, concession stand/box office with coat check, restrooms, and full wheelchair access.

Reception capacity up to 200.

Stage Information

Loading Dock

Located at 6 Allegheny Square Pittsburgh PA 15212.

Unencumbered entrance to 17' wide loading dock.

Truck parking pad 32' wide x 40' deep.

Dock height at stage for loading is 4'4".

Loading doors to stage are 10'8" high x 4'6" wide.

Loading dock may be reserved.

Parking for 8 POV's provided.

Scene shop

32w x 32d x 14'h backstage build out area.

Grand Drape

The Grand Traveler is black in color, slice with travel, Stage Right pull.

Stage Dimensions

Max capacity seating: 36'6" deep x 25' wide

Min capacity seating: 36'6" deep x 48'6" wide

Height to grid: 31'2"

Height to tech rail: 24'3"

Trapping

Trapped area downstage 17'3" wide x 13'3" deep (in 3'6" w x 2'4" sections) Upstage trapped entrances from basement dressing rooms stage left and right, 8' x 3' Trap Room: 18' x 30' Accommodates approximately 20 musicians, with stage monitor panel, ClearCom

Crossover

There is access from backstage to the Front of House from either SL or SR. The crossover is located either upstage of Grand Traveler or through the shop area.

Stage Floor

The stage floor make-up consists of a masonite top on tongue and groove oak. The floor is painted black matte, and is not waxed or polished. Nails or screwing into the floor is allowed only under the supervision of the Technical Director.

Dance Floors

Gray Marley available on request

Dressing Rooms

Dressing room A: Quick change/Green room. 12' x 23' Located backstage 3 positions with lighting and 110v duplex full Bathroom with accessible stall and shower.

Dressing room B: Located on basement level 35' x 24' 16 positions individual 110v duplex, 2 sinks Restroom B: two sinks, 2 toilets, shower room 2 heads.

Dressing room C: Located on basement level 35' x 16' 4 positions, 2 110v duplexes 2 sinks 2 toilets, shower room 2 heads.

Laundry Room - At Basement Level

Equipped with washer, dryer, fabric steamer, iron, ironing board and table.

Rehearsal Room – 2nd level

42'x32' identical footprint of stage in thrust configuration with abundant natural light.

Line sets - Stage Rigging

Total Line sets: 6 Single purchase line sets with 250lb Maximum capacity each.

Line sets: 6

Battens: Length 30' 0" 1-1/2" diameter

Grid height: 31'3" height

Location of Fly Rail: Stage right, 24'3" height from stage

Soft goods

Description	QTY	Dimensions
Black tech rail border	2	29' x 6'4" ADC 2839
Black Traveler	1	50' x 30' 6'ADC 238-5, Stage right pulnder balcony Masking

Electrics

House light control

Unison programmable touch pad

House light fixtures are Source 4 pars

Theatrical Lighting Controls

Dimmers

ETC/sensor rack

DMX 512 Control

284 2.4 kW Dimmer Modules

4 non-dim relay modules

95% Efficiency at any load to maximum capacity

Full Load Loss of 55 Watts maximum per 2.4 kW

Voltage Drop - 3.5 Volts maximum

Control Console

ETC express 250 Theatrical Lighting Control Console.

Theatrical Lighting Fixtures

All instruments have color frames. All Ellipsoidals have template slots. All Pars have wide, medium and narrow lenses. All instruments have safety cables and 20 amp Union Stage Pin Connector.

Lighting Instruments

Ellipsoidal Reflector Spotlight –ETC Source 4

(1 or 2) Plano-Convex heat-resistant lens. HPL, 575 Watt, 300 hour, 3250° K, tungsten halogen lamp

PAR 64 ETC 5

750 watt quartz, porcelain socket and Safety lamp wire guard

Altman 360Q - Lite

Fill Light EHG 1000 watts

Item Name	Inventory
Source 4 Par	22
ETC Source 4 - 26°	12
ETC Source 4 - 36°	12
Altman 360Q- 6x12	32
Altman 360Q - 6x16	24
Altman 360Q 6x22	3
Par 56	10

Stage Power

100 amp three phase available upstage right

Edison/ Hubble twist lock distribution box

Cable

Lighting grid is terminated with stage pin.

Additional stage pin and socopex/breakout cable is available.

AUDIO

Audio Control Equipment

Soundcraft MH3 or Yamaha LS9 provided as standard equipment

Central Loudspeaker Cluster Electronics / Components -"House system"

Left and Right Mains (capable of being raised and lowered from the stage deck to a low trim and a high trim—lessee must allow time for change and restore):

2ea Renkus Heinz P12/6-2(T)

2ea QSC RMX 850 Amplifiers

2ea QSC RMX 4050 Amplifiers

1ea Biamp Nexia SP Loudspeakers Processor

Center Cluster (capable of being raised and lowered from the stage deck to a low trim and a high trim—lessee must allow time for change and restore):

- 1ea Renkus Heinz P12/6-3(T)
- 2ea QSC RMX 850 Amplifiers
- 2ea QSC RMX 4050 Amplifiers

Subs

- 4ea Bag End S18E-I Subwoofer Loudspeakers
- 1ea QSC RMX 5050 Amplifier
- 1ea Bag End Infra MXB Loudspeakers Processor

Stage Monitors

- 4ea Renkus Heinz TRX121 Loudspeakers
- 2ea QSC RMX 2450 Amplifiers
- 1ea Biamp Nexia SP Loudspeakers Processor

Production Communications System

- 1 Clear-Com 2 Channel Intercom Main Station/Power/Supply
- 10 Clear-Com Intercom Beltpack
- 10 Clear-Com Communication Headset

**Additional technology is available for a fee through the company Hear Corp.
hearcorp.com/equipment-rentals/.**